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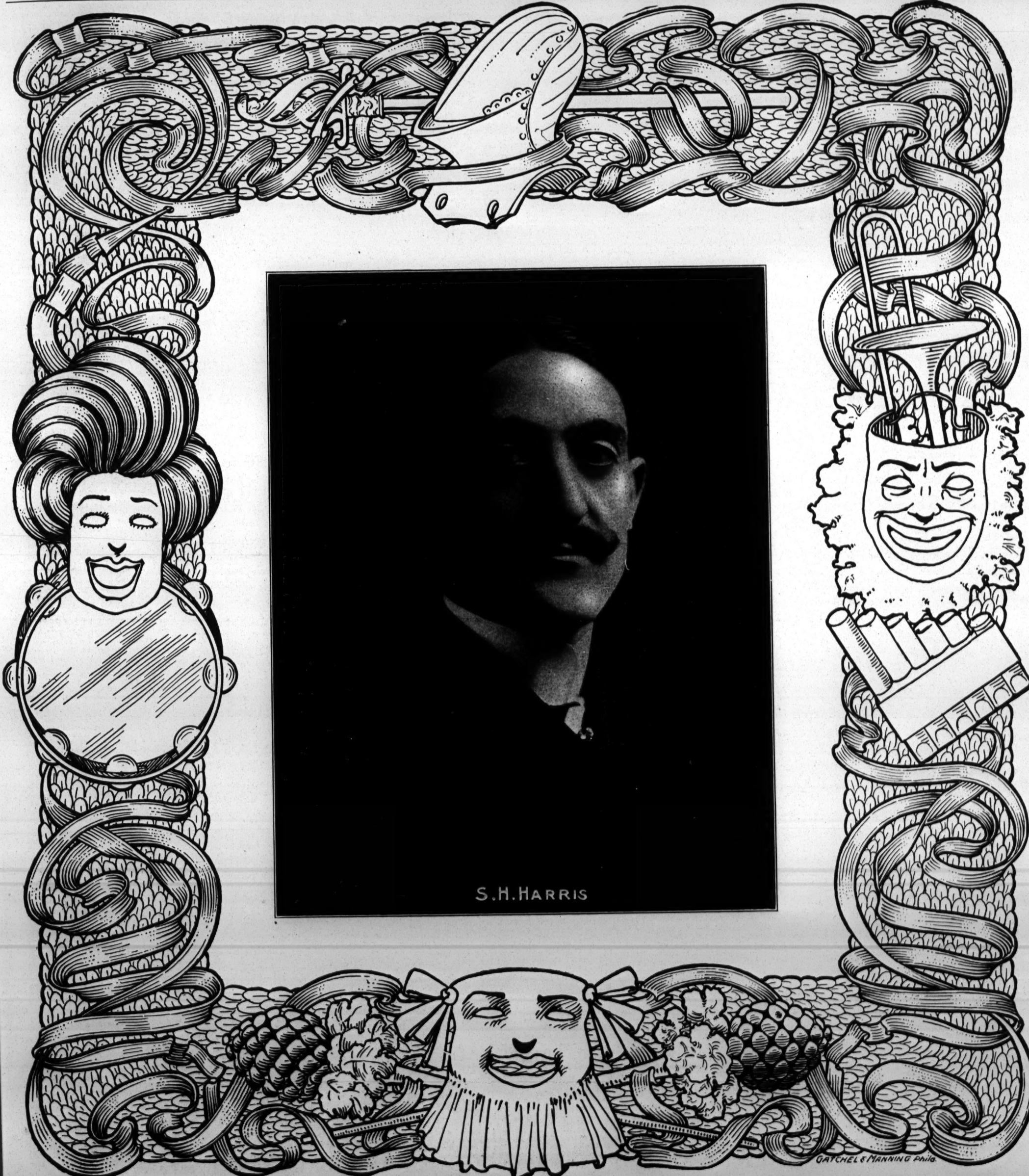
THEATRICAL
JOURNAL.

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S.H. HARRIS

GAYCHEL & MANNING PHA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Harry D. Carey, the author and leading man of "Montana," a melodrama of immense popularity, had one of his most impressively quiet scenes turned into a howl of amusement by an interpolation from an interested auditor in the gallery.

"Jim Graham," the cow-puncher foreman of the "Buckhorn Ranch" is played most successfully by Carey. In this character, during the first act, he has a pretty love scene with "Flo," the ranch owner's niece, played by Gertrude Fowler.

His stage business in the scene requires him to start off the right upper entrance when he is called by "Flo," who asks him to come and sit beside her on the bench. Instead of going instantly to her side as might be expected, his business was to stand bashfully up by the gate, "Stetson" in hand, until she had repeated her request, and then to slouch toward her with the peculiar, slow, rolling gait characteristic of many cow-punchers.

At the opening performance in Reading, Pa., Carey was playing this scene in his usual deliberate manner, when a gallery god, evidently exasperated at the actor's slowness in embracing an opportunity to make love, thundered in a deep voice that was plainly heard in every part of the house:

"Oh, for heaven's sake, go to it! go to it!"

Carey went in obedience to the command of the deeply concerned auditor and the demand of the stage business, but not before he and Miss Fowler had indulged in a hearty laugh at the artistic expense of their scene.

Pete Mack, of Mack and Dugal, in the musical comedy sketch, "A Strenuous Sprain," tells how a "strike" in a company of which he was a member during his early experiences, began and quickly ended.

The "bad business" excuse had been handed them for four or five weeks in place of their expected salaries, and they were in actual need. After the discussion of several plans to get at least a part of what should be coming to them, a "strike" was decided upon. The leader of this movement was certain that the manager could be brought to see their side of it, if strenuously urged by the usual threat of "no salary, no performance."

The "strikers" met in the leader's room, and the manager was notified that they wished to discuss things with him. He came. One of the actors then informed him that the salaries he was holding back must be forthcoming immediately,—or the usual alternative. Some few other remarks of the actor did not please the manager, who was somewhat pugnaciously inclined, and he immediately proceeded to make a reply, punctuating and illustrating it upon the person of the objecting member. The result was a much hammered man subsiding in a corner of the room. Then turning to the leader of the "strike," the manager demanded:

"Now, V——, what have you got to say?"
"Well," stammered V——, "I'd like like to have a new pair of soles to my shoes."
And the "strike" was off.

Mack relates that, finally, when the "show broke," two of the company were absolutely down and out. One of these was an old "legitimate" of about sixty years. They tried to get employment in the town where things had gone to pieces, willing to do anything for a while to tide them over until they could get something to do in their own profession.

A brass foundry was the final goal after several futile efforts in other directions. On their application for work, the superintendent of the foundry, addressing the older man, said:

"Well, what can you do?"
Characteristic of his profession, the old "legit" replied:

"Anything cast for."

The mail brings a communication from a CLIPPER subscriber, signed "Lauriette," with some verses written by a "Topsy," seventeen years of age, member of an "Uncle Tom's Cabin" company, managed by William De Hart.

It illustrates the difference it makes with the favor of the public, whether the admired one behind the footlights is under the matrimonial bond or not. Experience has proved that the one supposed to be free to accept the homage and attention of admirers, without the interference of a husband or wife in the background, is bound to be the greater favorite.

THE DIFFERENCE.
With eyes ablaze and cheeks aglow,
Sits maiden in front row;
She the leading man espies,
First she giggles, then she sighs,
"Oh, how heavy'dly it would be
To have one love you such as he.
Those beautiful, glorious, big, brown eyes!
He must be Apollo in disguise.

"The leading lady I just hate.—
She must be forty at any rate,
She's kissing Apollo——" the maid holds
her breath—
"I know she's just squeezing him 'most to
death.
Oh, isn't he just the dearest dear!
I wish that he would look down here."
"Now, don't be foolish," says wise Aunt Ann,
"For Mr. Blank is a married man."

"Oh, is that so? that what you say.—
Well—I think he's awful, anyway.

Why, Aunt, he's ugly as can be;
The horrid thing is flirting with me!"
This advice is free to all young men,
You'll see what the difference will always be
then.
If you're an actor,—and a married man,
Keep it a secret as long as you can.

Ben Le Rush is responsible for the two following incidents, which he mails from St. Paul.

The first was a *propos* of an exceedingly poor performance that was taking place in a prominent vaudeville house that had always been noted for the excellence of most of its programs.

"This is the worst ever," remarked one of three traveling men who were witnessing the show.

"Well, that can easily be explained," said one of them who knew the manager of the place, and was aware of the fact that on the previous Monday rehearsal, three good acts had failed to show up, "you see, they had three disappointments this week."

"Three!" exclaimed one of the friends, witheringly, "three! why, I've counted eleven already,—and there are still more to come."

The custom of giving a number of performances a day in vogue at the "ten-cent" houses through the Northwest, has led performers to make the inquiry, "how many?"

One Monday, after the usual rehearsal of new comers, a well known vaudeville performer, whose appearance in the house had been made the feature of the week's billing, questioned an old colored man who was cleaning the lobby, concerning this important point.

"Uncle, how many shows do they give a day at this place?" asked the actor.

"Two, Boss," replied the old fellow, in a decided manner.

"Yes," assented the actor, then adding in an aside, "and four at night!"

George Parker, who was last season with Willie Collier, told the following not long ago to a group of his player friends. It illustrates that many who are confined in asylums for the demented have plenty of lucid intervals when they can both play a joke and appreciate the fact.

The story runs that three or four men who were on their way to a race track, passed by the grounds surrounding one of these institutions. On the inside of the high fence was one of the detained inmates engaged in the process of adding a coat of paint to it. Being known by one of the passers-by to have been previously a member of the turf fraternity, he stopped, saying:

"Hello, Tom! We're off for the track." Then naming several of the horses that were to run, he asked the former horse expert's advice as to how to place their money. The man, with a wise air, at the same time assiduously manipulating his paint brush, told the inquirer exactly how to bet, and the pleasure seekers departed.

Later in the day, the party, with dejected manner, re-passed the place, where the insane painter was still busy swinging his tireless brush.

"Say, Tom," exclaimed the man who had requested the tips, "We're down and out! lost every cent!"

"In that so?" quietly said the one on the inside of the fence, not ceasing the movement of his brush. "And did you bet on the horses I picked for you?"

"Of course," was the reply.

"Go, get a brush!" was all the suggestive advice the "dotty" painter gave.

Klaw & Erlanger's Plans.

Marc Klaw, of Klaw & Erlanger, returned from London on July 22, and had the following to say in an interview: "We have made quite extensive plans, both for this country and abroad, while I have been away. We have established offices in London, at 33 Southampton Street, and they are now in working order, and we shall keep them open permanently. We shall present 'The Free Lance' in London, next Spring. Mr. Curzon, manager of the Prince of Wales Theatre, is very much interested in it.

"Mr. Curzon and ourselves are perfecting an arrangement by which the second year, this we are to furnish the attractions for the season at a London Theatre, and he is, in exchange, to give us English attractions for one of our New York theatres, the managers of the respective theatres to make the selection of attractions.

"We have secured from George Edwards an option on 'See-Saw,' produced at the Prince of Wales Theatre three weeks ago, and which is a really great success. This piece was originally done in Paris under the title of 'The Third Moon.' As has already been stated, we have passed the rights to Mr. Edwards, and we are to furnish the attractions for a period of five years. The contract includes everything Mr. Edwards does at every theatre in London excepting Daly's. The production made there belong to the Daly estate.

"George Bernard Shaw is busily engaged rehearsing 'Forbes Robertson and Gertrude Elliot, in 'Cesar and Cleopatra,' which will be produced at the New Amsterdam Theatre, Oct. 29. Mr. Robertson and Miss Elliott will follow Henry B. Irving, son of the late Sir Henry, who opens in a repertory of important productions at the New Amsterdam on Oct. 29."

"We have also arranged for the return of 'Ben-Hur' to London. Notwithstanding the enormous success this drama made in London, we have never played it anywhere in the United Kingdom except that city. At the next visit we intend to tour Great Britain and the continent.

"Our plans for America include a bigger production of 'Ben-Hur,' now running in Berlin and Vienna, for an American production of the light opera. Mr. Savage has planned to open 'La Gioconda' at the Garden Theatre early in September, with the Sousa Opera Co. in 'The Free Lance,' and Heath will open their season in 'The Ham Tree,' at the New York Theatre, July 29. We will also have two '45 Minutes' from 'Ben-Hur' and one other by Corinne, 'The Prince of India,' with a company of conspicuous merit, will open its season at the Broadway Theatre Sept. 24. This list includes our firm's early personal productions.

"In the Fall we will present Lulu Glaser in a new play, also John J. McVally's new farce, 'Apartments To Let.' Francis Wilson's new comedy, 'Miss Dolly Waters,' R. A. Barret's new musical extravaganza, 'Pocahontas,' and the new Pixley and Luders' opera, 'The Grand Mogul,' of which Frank Moulan will be the feature. As has already been an-

nounced we will open the Klaw & Erlanger stock company, which is to be composed of the best players that can be secured, at the Chestnut Street Theatre, in Philadelphia, at the beginning of the new year, where we shall present six original plays and five original musical comedies, giving each a run of two weeks."

Plans of Liebler & Co.

George C. Tyler, who returned from abroad last week, reiterated his statement cabled from London some days ago, to the effect that Eleanor Robson would present the coming season a play by Edmund Rostand, new to the English speaking stage, and which has been adapted by Louis N. Parker, who was personally chosen by M. Rostand to make this adaptation especially for Miss Robson's use. Mr. Tyler said:

"There seems to have been some misunderstanding concerning the Rostand play. The exact circumstances are these: A year ago an arrangement was entered into with M. Rostand by which certain alterations were to be made in his play, 'La Princesse Lointaine,' which had been given only in French and by Sarah Bernhardt. M. Rostand expressly stipulated that this work should be done by Mr. Parker, and under his (M. Rostand's) own supervision. As each revision was made, M. Rostand signed his approval of the step taken. The changes that have been made in the play, other than that which suits Miss Robson's requirements, have been made by M. Rostand, or with his sanction and approval. We are not going to do merely an Anglicized version of 'La Princesse Lointaine,' but an entirely different version, and this has, of course, been seen neither in French nor in English.

"Concerning the plans I have made for Miss Robson's season at the Liberty Theatre, New York, it has been decided that the opening play will be Israel Zangwill's new play, 'Nurse Marjorie,' which will be given its premier about Sept. 20. During the season, but not in the order named, Miss Robson will do 'Sister Inn,' a drama by H. D. F. Eugene W. Presley, from Jerome K. Jerome's short story, and in connection with this will be presented a one act play, 'Tina,' written by Clothilde Graves. Then we will have an original play by Mrs. Humphrey Ward and C. Haddon Chambers, to be known as 'Agatha.'

"The Girl Who Has Everything," by Clyde Fitch, which Miss Robson successfully produced last season on the road, will also be made a portion of her repertoire. In January we will do 'The Lady of Dreams.' In addition to this there will be a production of an old classic comedy. Then there will be a new version of Judge Robert Green's play, 'Unleavened Bread,' which will be made by Leo Dietrichstein. There will also be a new one act play by Alfred Sutro, and some others of interest, of which no accurate announcement can be made as yet. All the plays arranged for Miss Robson's repertoire will positively be given, regardless of the success or failure of any play. Everything that Miss Robson will present will be staged personally by Charles Cartwright, who comes over from London for this purpose, and to play such parts as may be suited to Miss Robson's leading man of this season will be H. B. Warner, the son of Charlie. Who will write his first appearance in New York at that time? Others in Miss Robson's company will be Ada Dywer and Reuben Fox. Miss Robson and her mother have rented a house at St. Valere-sur-Somme, on the French coast, and will remain there until they sell for this country, Aug. 24.

"While abroad I secured the services of Mme. Yvette Guilbert and Albert Chevalier, and they will arrive here in October, to make a tour of six weeks of the entire country, during which they will play one and two nights in each of the principal cities. Immediately following this tour both Mme. Guilbert and Mr. Chevalier will return to England.

"I have also secured a new and original play, by C. Haddon Chambers, which is somewhat similar in treatment to that author's successful play, 'The Tyranny of Tears,' and this will be given its initial hearing either in December or January. The title of the play is 'Sir Anthony.' I have also arranged for a new play by Louis N. Parker, which is of the spectacular order, and this, too, will be done in January, in conjunction with Messrs. Klaw & Erlanger. I have arranged for Ellis Jeffreys to remain in London during the early part of the season, and she will open at the Royalty Theatre, in September, after which engagement she will come to America. No decision has yet been reached regarding the man selected to play Charlie Steele, in 'The Right of Way,' the dramatization of Gilbert Parker's novel, made by Eugene W. Presley.

"The other attractions Liebler & Co. will have on tour in the coming season, will open in regular order, as follows: 'The Vanderbilt Cup,' with Elsie Janis, at the Colonial Theatre, Chicago, Sunday night, July 29; 'Cape Cod Folks,' at the Boston Theatre, Boston, Aug. 27; 'Mrs. Wiggy of the Cabbage Patch,' in Punxsutawney, Pa., Aug. 29; 'The Square Man,' with William Farnum, at the Poverty Theatre, Chicago, Sept. 10; a second company in 'The Vanderbilt Cup,' at Astbury Park, Sept. 11, and a second company in 'The Square Man,' at Astbury Park, Sept. 14."

Henry W. Savage's Plans.

Henry W. Savage, recently returned from Europe, announces that he will produce Cincinnati's opera, "Madame Butterfly," at the Columbia Theatre, Washington, D. C., on Oct. 15, for the first time in America. The company, which will be made up almost entirely of foreign singers, will sail for America early in September. After a short road tour, "Madame Butterfly" will be brought to New York for a run. Conductor Walter Rothwell will conduct the performances here. Mme. Eliza Szamosy, who sang the title role at Budapest, was signed by the American company, and will sing in 'Madame Butterfly' in America. Mr. Savage has secured four other prima donnas, who will be heard as Mme. Butterfly in America. One of these is Adelaide Norwood, formerly a member of the English Grand Opera Co. "Butterfly" rehearsals are now in progress in London, under the joint direction of Conductor Rothwell and George Marion.

"Mr. Savage also announced the completion of a deal with Paris producers to introduce his American musical comedy productions in the French capital. 'The Yankee Consul' will be given at the Folies Marigny, in Paris, early in October, under the direction of Marcel Achard, who also has a contract for 'Woodland.' Later in the season M. Yver hopes to introduce Raymond Hitchcock in Paris, either in "King Dodo" or "The Yankee Consul."

"The Prince of Pilsen" will be produced in Paris by Victor de Cottons, who has also contracted for George Ade's "The Sultan of Sul."

"While abroad Mr. Savage also completed arrangements with the authors of 'Die Lustige Witwe,' now running in Berlin and Vienna, for an American production of the light opera. Mr. Savage has planned to open 'La Gioconda' at the Garden Theatre early in September, with the Sousa Opera Co. in 'The Free Lance,' and Heath will open their season in 'The Ham Tree,' at the New York Theatre, July 29.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JULY 21.

The sole event of the week in the dramatic world was the first London production of "The Prince Chap." The weather has been very warm, but, at present it is quite cool and comfortable. With most of the theatres closed the music halls are being frequented by the thousands of tourists in town and the regular followers who are not on their holiday.

"The Prince Chap," a play, in three acts, by E. W. Peplé, was produced at the Criterion, Monday, 10, by a company under the management of A. H. Canby. The story of the play is too well known to Americans for me to go into it. It was received with approval at the Criterion on Monday, but I can hardly say with marked approval. The newspaper notices were not particularly good and I hardly look for a long run. Perhaps, if the play had been done during the season, its chances for a hit would have been greater. The company is a very excellent one.

On Wednesday Charles Frohman sailed for New York, where he will remain until October, his present intention being to return here in that month in order to witness the opening of the new Hicks Theatre, of which he is to be the lessee and manager. Shafford Avenue, I understand Mr. Frohman intends producing in New York, during the coming season, an unusually large number of English plays, which will be seen in London at a later period. Just before leaving town Mr. Frohman completed an arrangement which will greatly please London playgoers. The arrangement is the appearance of Cyril Maude, at the Duke of York's, early in September. The play selected for the occasion is called "Trippleplate," and its producer is to be Edward T. T. Powers. The play is to be in five acts, these in the English version are to be reduced to four, leaving five scenes. The hero of "Trippleplate"—the character assigned to Mr. Maude—is a young vicomte, thirty years old, who, when the play opens, has no less than three love affairs on hand. The action turns upon the problem: To which of these will he eventually succumb? He belongs to the class of irresolute, his dread of matrimony being the one fixed factor in an otherwise vacillating nature. But the moment arrives when at length he is confronted with the woman he loves. Originally he is to be a son-in-law, the bridegroom, the vicomte, however, obstinately remains in his own apartments. There he is visited by the mother of the young lady whom he proposes to not to marry. She determines that if he is not to be her son-in-law, he will become no one's else, carries off all his garments, and as his portmanteau have already, in anticipation of the honeymoon trip, been sent to the station in advance, the unhappy bridegroom is thus unable to leave the city. At the Duke of York's "Trippleplate" is to be preceded by a one-act pantomime, entitled "The Scarecrow," in which Pauline Chase will appear.

The last performance of "The Man from Blankety" for the present season was given at the Haymarket last night. The theatre will remain closed until Sept. 5

N°62. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



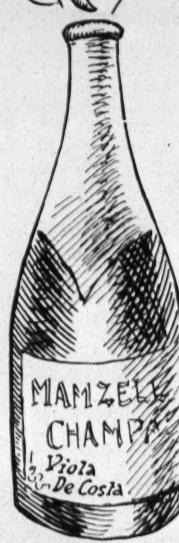
Some domestic troubles in the Hicks family, caused by the merry maid, Diana Hicks (Sylvia Starr) Gustavus Hicks (C. Fowler) Bessie Lonely (Ida Crispi).

Violet Stuyvesant (Maude Earl) trying to break the spell of undue influence exercised by Mamzelle Champagne over Jack McAllister (Arthur Stanford)

"Oh, what a difference in the morning!"



An American Theatrical Manager in search of a novelty.



Fuller Spice (John L. Kearney) being interviewed regarding the jewel robbery.



"Moonlight, You and I."



A French Sherlock Holmes and a plain American Girl.

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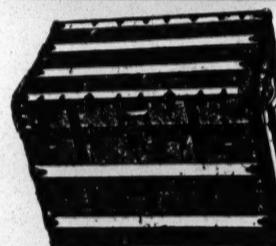
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Charles Frohman's Announcements.

Charles Frohman, who returned to New York last week, stated:

"During my absence I have made more productions at the same time in London than all the English managers put together. It was a lot of work, but I enjoyed it. A number of the things I produced are still running, and will run for a long time there. And now I start in for another six months in New York. I bring Ellen Terry, in January, for a farewell four months' tour of America. I have arranged with Bernard Shaw so that Miss Terry will appear here in 'Captain Brassbound's Conversion,' in the part she played in London, Lady Cecily Waynflete. Miss Terry will also play in 'Nance O'Neil' and 'The Good Hope.'

"About the same time will come Charles Wyndham and Mary Moore and their London company. Besides their repertory, they will produce 'Captain Drew on Stage.'

"The Empire Theatre here will open Sept. 3, with John Drew's annual engagement, in A. W. Pinero's play, 'His House in Order.'

"On Aug. 30 an interesting event will be my opening of the Hudson Theatre season with a new four act play, by Henry Arthur Jones, called 'The Hypocrite,' which will have its first production on any stage. Mr. Jones is also at work for me on a new comedy for Francis Wilson, which the latter will produce after he finishes with 'The Mountain Climber.'

"The Savoy will open during the last week in August, with William Goward in a play, in which I shall be in. The Price of Money, by Alfred Sutro. A new play is also being written for him by Lorimer and Potter, entitled 'Old Gorgon Graham.'

"I shall open the Wallack's Theatre season on Sept. 1, with 'The Judge and the Jury,' in which Ida Conquest will play Maquita.

"I shall open the Garrick Theatre with William Collier, in a new play by Grant Stuart and William Collier, if I find he can get back from Australia in time.

"I have also secured the next comedy to be written by J. M. Barrie. Augustus Thomas is to have a new comedy for me in September. I am to have George Ade's next play and I have arranged for the production of 'Sherlock Holmes,' in French, at the Ambigu Theatre."

"Kyrle Bellew, in whom I shall be interested with Mr. Dillingham, will appear in 'Brigadier Gerard,' which I have secured from Conan Doyle.

"Capt. Robert Marshall's next play comes to me, and a comedy, called 'Dr. Wake's Patient,' will be produced by me during the season. Also a four act play, called 'The Harlequin King,' and a comedy, called 'Marjorie Strode.' A new comedy is being written for me by Alfred Sutro. The Dr. Miller farce is also written, a comedy for me by Broadway and Dazey are writing a new comedy for me, and with Fay Davis I produce 'The House of Mirth,' by Clyde Fitch and Edith Wharton. Clyde Fitch has finished a new comedy, in four acts, for me, which I produce in October, in Cleveland, with Clara Bloodgood in the leading part, and I have the comedy called 'Triplette,' that has been running two hundred nights at the Athenes Theatre, Paris; I also have a comedy from the French, called 'Les Plumes du Geai'; a new play by Alfred Capus, called 'Qui perd gagne,' and a new play by Henry Bernstein, called 'Madame,' with a female part, to be created in Paris by Mme. le Bargy; also a new farce, called 'The Brazilian,' and a pantomime, called 'Lee Saengerace.'

"I am also arranging for the appearance, in England and America, of Yvette Guilbert, to play in English. She will have a dramatized version of George Moore's 'Esther Waters,' and a play by Paul Lindau. Mme. Guilbert will produce a new play in Brussels, called 'L'Eau Trouble,' in September.

"Maude Adams, after a two months' stay in Boston, with 'Peter Pan,' returns to New York in that play.

Ethel Barrymore will begin her tour in 'All the Sit-by-the-Fire,' and returns to New York in a new play by R. V. Edmund.

"William Gillette will appear in New York in October, in 'Clarice,' and I am to have a new comedy by George Ade, whose comedy, 'Just Out of College,' I shall continue to present, with Joseph Wheeck Jr.

"Otis Skinner will continue to tour in 'The Duel,' and come to New York, in the Spring, in a new play. I am to have new plays by Henri Lavedan, author of 'The Duel'; Pierre Berton, Pierre Wolfe, Frederic de Croisset, and Anthony Mars; I shall also send a company to Australia, to play 'Peter Pan.' I have a new play, called 'Cinderella,' to be played at the Garrick Theatre, London, under the name of 'Down Our Alley.'

"I am to have a new musical play for Sam Bernard; also 'The Beauty of Bath,' which is now running at my Aldwych Theatre, London, and I have arranged with Charles M. S. McLelean to write me a musical comedy for New York and London, called 'Nellie Neil,' with the music by Ivan Caryll, who has written most of the music of the London Gaely Theatre, a new musical play, by Tristan Bernard, and Cosmo Hamilton, called 'The Toybox,' and a new musical play, by Seymour Hicks.

"Edna May will remain in London another season, and then come to New York.

"Besides these, I have the following stars for London: John Hare, Cyril Maude, Sey-
mour Hicks, Marie Tempest, Malvina Terrell, Irene Vanbrugh, Hastings Wright, and others, theatres there, in which I am interested.

The Duke of York's, the Aldwych Theatre,

the Vaudeville Theatre, the Comedy Theatre, and the new theatre which is being built for me on Shaftesbury Avenue, after the design of the Empire Theatre, New York, which will be ready at Christmas, and for the opening of which I shall return to London. I have fifteen companies engaged to tour through England next season."

SAM H. HARRIS,

Who is pictured on our front page this week, has forged rapidly abreast of the leaders as a theatrical manager, and has displayed great foresight in his selection of attractions. Several years ago he conducted a laundry in New York City, and first entered the theatrical business in a small way by putting out little shows in nearby New Jersey towns. Later he took Terry McGovern under his management, and the success of the latter under Mr. Harris' clever handling is well known. Mr. Harris met Sam Scribner one day, and the latter had a proposition to put out a burlesque show, the Gay Morning Glories, with Terry McGovern as an added feature, and at the end of the first season the two managers divided about \$50,000. A later partnership, arranged with Sullivan & Woods, brought him greater success, and the purchase of a play from Theodore Kreamer, entitled "The Royal Wedding," made a fortune for the triumvirate. Three years ago he and George M. Cohan formed a partnership, and the achievements of this hustling firm are too well known to require detailed comment at this time.

VERMONT.

Burlington.—At the Strong, Primrose Minstrels will open the season Aug. 3. Week of Aug. 6, Emma Bunting Co.

ANDREW F. BORHLER, an actor, of Des Moines, Ia., and Fanny Joynton, of Syracuse, N. Y., a vaudeville actress, were married on July 25, in Des Moines. Both were in "The Tenderfoot" Co. last season.



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SOMEWHERE

Words and Music by CHAS. K. HARRIS.
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SISTER

By ALLAN M. RATTRAY and CLARENCE VAUGHAN.
The sensational march time hit song of the century. The only real march time hit turned out since "Marching Thro' Georgia." You can always be sure of the entire audience joining in the chorus—they just can't help it. It is bound to keep your feet moving. The most soul stirring music ever put to a love ballad. If you sing with pictures, you can secure from Mr. HARRIS one of the best sets of soldier views—real live soldiers—ever turned out. Not men made up, but the real article. You can't fool your audience all the time. They know a real soldier from a sham one. Each slide receives an ovation. No advance in price—\$5.00 per set. NONE FREE.

JUST ONE WORD OF CONSOLATION

By FRANK B. WILLIAMS and TOM LEMONIER.
A love ballad that is now sweeping this country like wildfire. You have but to sing this over once, and you cannot help become infatuated with its beautiful melody, and especially with the grand heart story therein contained. A song of this calibre cannot help being a genuine success, and if you are looking for a straight, simple love ballad, without any frills, look no further—this is the real article. Send for it and convince yourself. No slides.

THE TALE OF A STROLL

By GEO. TOTTEN SMITH and BYRD DOUGHERTY.
One of the greatest production songs on the market to-day. Just what you will be looking for. A chorus which is so easily remembered that it is whistled and sung by the audience while you are singing it. It can also be used as a conversation song and duet, or as a song and dance number—in fact, it is the best all around song of its kind written in many years. Guaranteed a genuine and sure fire hit.

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IN THE HOUSE OF HUGS AND KISSES

By ARTHUR J. LAMB and WM. H. PENN.
America's most popular song and lyric writers. Authors and composers of more genuine song successes than any other living team of composers. This, their very latest effort, is the best they have done since "Sammy" and "Picnic for Two." I guess that's enough. Send for it and convince yourself.

WON'T YOU BE MY GIRLIE?

By JOS. E. HOWARD.
Composer of "Hello, Ma Baby," "Good Bye, My Lady Love," "Central, Give Me Back My Dime," and the music to the famous musical productions, "The Umpire," "His Highness, the Bey," "The Land of Nod," "The Isle of Bong Bong," and the new Chicago production, "The Time, the Place and the Girl"—in fact, as is well known and conceded by all, the best all around composer we have to-day in America, bar none. This song will equal, if not exceed, any song Mr. HOWARD has written in years. It is sweet and catchy, and easily memorized. Don't overlook it while sending for songs on this page. It will be just the song for your act.

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By ARTHUR GILLESPIE.
The most unique and greatest novelty song ever written by an American composer, now being rehearsed by more famous singing comedians than any other song of its kind written in years. You have all heard and sung the "Father" songs, now sing this great "Mother" song, and you will find you are singing a genuine song hit—one that will never fail to score with any kind of an audience. The lyrics are clean and refined, and there is a laugh in each and every line. A song that can be sung in the parlor and home as well as upon the stage. Professional copies now ready.

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By the Famous Composer, PAT ROONEY.
This is without doubt the sweetest, catchiest and most melodious waltz song he has ever written. You have all sung his "Trolley Ride" song, now sing this, his latest, and convince yourself. It is better by a hundred per cent. than his other famous hit. Don't fail to send for a copy of this song.

JUST "2" IN THE SHADE

By MORRIS SILVER.
The title tells the story. Wait until you hear the music and read the lyric, and you will be surprised. This song will also make a great production number, and can be used as a conversation song, if so desired—in fact, in any way it is bound to be a real genuine hit.

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By W. B. FRIEDLANDER and TERRY SHERMAN.
Another coon shout that, for genuine coon humor, music and story, is unexcelled. A laugh in every line. A knock upon wood, at the end of the chorus, never fails to get a round of applause, and is a genuine novelty. This may be just the song you want.

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If you are rehearsing in New York City, don't write for professional copies. Come up to the office, where competent pianists and arrangers are always willing to teach you any song you desire to learn, as well as make an orchestration to suit your voice. The same applies to the Chicago office. Professional copies, containing both words and music, complete, as well as orchestrations, furnished free of charge to any professional throughout the United States, but you must be a professional, otherwise your letters will receive no reply. A programme must be enclosed. If you are known to the house of HARRIS, no programme is necessary. Amateurs and non-professionals can secure any of the above copies through their local music dealer. If there is no music store in your city, send direct to the publisher, enclosing twenty-five cents (\$2.5) for full piano copy.

Address all communications to the main office.

CHAS. K. HARRIS.

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(JOE M. HARRIS, M'gr.)

(MEYER COHEN, M'gr.)

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. E. F. Fond du Lac.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Mrs. B. H. Jacksonville,

A. J. Erie,

"ANXIOUS" Philadelphia,

CONSTANT READER,

X. Y. Z. Phoenix, and

A. B. B. Washington.—See answer to C. E. F. above.

MISS H. W. Mulvane.—Advertise your wants in THE CLIPPER.

Mrs. R. B. De L. Aberdeen.—No, there has been no divorce, nor, so far as we know, even separation.

J. T. EASTON.—Andrew Downie can be addressed at Medina, N. Y.

J. L. B., North Yakima.—The party you mention is of Irish extraction.

H. B. Fort Atkinson.—Address A. W. Dingwall, Broadway Theatre, New York City.

J. P. K., Tazewell.—Prince Albert coat and dark gray trousers in the afternoon, full dress at night.

H. G. St. Paul.—Address the equestrian director of any of the leading circuses.

Mrs. A. R. D. Allegheny.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

A. M. Chicago Falls.—Cahn's Guide, Empire Theatre Building, New York City.

The customs authorities are the proper ones to answer your query.

J. E. P. B., Geneva.—Watch our route list each week, or address party, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

W. H. M. Pottstown.—We publish a list of vaudeville theatres in *The Little Red Book*, which we will furnish upon application.

W. J. C. New York.—Address party in care of the Players' Club, New York City.

A. B. T., Cleveland.—Address the Sells Polyscope Co., 43 Peck Court, Chicago.

S. R. Lowell.—Address the North Penn Iron Co., North Penn Junction, Philadelphia, Pa.

CARDS.

B. S. M., Charlotte.—No player is permitted to accept a card exposed on the draw. The dealer must take such card and place it at the bottom of the deck, and serve the player with another card off the top of the deck before serving the next player with cards.

J. E. McG., Worcester.—As the player broke the pot without proper openers, he must withdraw from the pot, and the player who stayed in will win.

J. T., Red Bank.—Yes, he can deal himself five cards on the draw.

P. H. B., Boston.—A wins.

D. E. McG., Waterbury.—A is only obliged to make the number of points he refuses.

MISCELLANEOUS.

"BLACK AND TAN," Troy.—At any dealer in dogs.

TRAFFIC.—We have no knowledge of the relative merits of the institutions you mention.

WEST VIRGINIA.

WHEELING.—At Wheeling Park (Geo. A. McLaughlin, general manager) the bill for week of July 22 gave satisfaction, to good returns. Barlow's Minstrels week of 29.

CONY ISLAND PARK (H. W. Rogers, manager).—Morin's French Military Band closed its engagement 26, Week of 29 days.

NOTE.—Morin's French Military Band will now play at the new Casino, which also benefit Secretary Geo. Hook, of the West Virginia State Fair Association, has kindly donated the grounds.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

On Monday night July 30, two new plays will be seen at our houses. One, "A Strenuous Life," will be given to open the Studio, the other, a new drama of 1906-07, will be the latest, at present without a name, will inaugurate the new season at the Grand Opera House. Another show new to Chicago, "The Vanderbilt Cup," with Elsie Janis as the star, will follow "Forty-five Minutes from Broadway," at the Colonial. The hold-over attractions are: "The Land of Nod," at the Chicago Opera House; "Brown of Harvard," Garrick; "Lion and the Mouse," Illinois; "Told in the Hills," at Powers', and "Bedford's Hope," at the Great Northern.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" will begin a four weeks' engagement.

"Powers' Theatre" (Harry J. Powers, manager).—"Told in the Hills" begins its sixth week at this house Sunday, 20.

"Colonial Theatre" (George W. Leader, manager).—"The Vanderbilt Cup," with Elsie Janis, will play at this house for seven weeks, commencing Sunday, 29. In the star's support will be found Otto Harlan, Henry V. Donnelly, Jacques Kruger, Edward G. Cawley, Arthur Morrison, Charles Dore, Harry Blanche, Chapman, Grace Griswold, Edith Decker and Ella Hatton. "Forty-five Minutes from Broadway," which has had a longer run in Chicago than any comedy seen here in years, closed Saturday, 28. The members of this Cohan combination will rest for four weeks, and start their regular season about Sept. 1.

"Garrick Theatre" (Herbert C. Due, manager).—Henry Woodruff and his good supporting cast continue to play "Brown of Harvard." The play will leave Aug. 15, and the house will close and go into the hands of the painters and decorators. "The Shubert" will be the attraction for the opening of the regular season.

"Strand Theatre" (R. E. Harrington, manager).—William Norris, in Richard Tully's farce, "A Strenuous Life," opens 30. The supporting company includes: Jessie Busby, Mrs. Anthe Yeaman, Violet Dale, Lillian Albertson, Charlotte, Dandridge, Stephen Grattan, Hugo Toland, Percy Jenkins, Scott Cooper, Brigham Royce, Harmon McGregor, E. Forest Doolittle, Jackson Carlyle, and Wilson McCormick.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" continues to do enormous business, and many local favorites are in the cast, among whom are: Mabel Garrison, Knox Wilson, and many others.

GRAND OPERA HOUSE (Harry Arky, manager).—This house will open for the regular season Monday night, 30, with the first performance on any stage of a new play by Margaret Merrington, with a cast headed by Charles Richman, Robert T. Haines and Sarah Truax. The play is at present without a name, the title, "The Daughters of Man," having been abandoned. Manager Will J. Black will produce the play without a title, and ask the first night audience to give it its name. Each member of the audience will be invited to decide which is the most appropriate. The person suggesting the winning title will be given one hundred dollars.

GREAT NORTHERN THEATRE (Fred C. Ebert, manager).—"Bedford's Hope" continues to create much excitement with its thrilling race between an automobile and a train.

MAJESTIC THEATRE (William Newkirk, manager).—Ruth White will make her appearance in her new vaudeville sketch Monday, 30. She has eight Kangaroo Girls.

The bill also includes: Al H. Weston and company, Lillian, Apoll and Frannie, Sam Watson's Barnum Circus, the Three Lightnings, the New Boys' Four, Byron and Langdon, George A. Beane and company, Budd Bros., Georgia Charters Lewis, and Will McRobie.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—"The Land of Nod" continues to do enormous business, and many local favorites are in the cast, among whom are: Mabel Garrison, Knox Wilson, and many others.

PHILADELPHIA.—With the awarding of a contract last week, to the Thompson-Starratt Co., for the construction of the Adelphi Theatre, which will adjoin the Lyric, Broad and Cherry Streets, assures this city by next year of three new places of amusement. The others are the Edwin Forrest, to be built at Broad and Walnut Streets, for Nixon & Zimmerman and the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, for G. A. Wegeforth, manager of the Grand Opera House. Work on the latter house has already begun, and it is expected to break ground for the other two within a few weeks. The Adelphi will be a duplicate in architectural appearance of the Lyric, with the exception that it will be twice as large, seating capacity being about 1,500. Its management has been made as to who will manage the house, but it is fair to assume that it will be under the direction of the Shuberts, who will utilize the smaller house for dramatic shows, and the Lyric for the large musical plays.

KIRK'S (H. T. Jordan, manager).—Walker and Mabel Hite, John D. Gilbert and Merri Osborne furnished the feature acts weekly of July 30. Others are: E. R. Phelps and company, Conley and McBride, the Williams and Walker Glee Club, Seaborn and Grovins, Saona, Frederick, the Three Madcaps, Roberty's trained poodles, the Four Bands, and the Kinetograph. Business last week was good.

BRIXTON THEATRE (William Roche, manager).—"The Land of Cotton" is the bill for week of 29. Last week, "The Little Mother" played to good houses. "Under Two Flags" Aug. 4.

ALHAMBRA THEATRE (James H. Brown, manager).—"Uncle Josh Sprucey" opens for week commencing Sunday afternoon, July 29. The company includes Louise De Biou, Thomasine (William Roche, manager).—"The Two Senators" and "Married Masher."

WHITE CITY (H. M. Auchy, manager).—Lambeth's Royal Venetian Band is still a popular feature.

WASHINGTON PARK (W. J. Thompson, manager).—Victor Herbert and his fine band of musicians are drawing thousands daily. Herbert's own compositions being a feature. The amusement features are having big patronage.

WOODSIDE PARK.—Gatt's Band continues in the theatre free shows are being furnished by Kitamura's Japanese Troupe.

WHITE CITY (H. M. Auchy, manager).—Lambeth's Royal Venetian Band is still a popular feature.

WHITE CITY (H. M. Auchy, manager).—Victor Herbert and his fine band of musicians are drawing thousands daily. Herbert's own compositions being a feature. The amusement features are having big patronage.

WHITE CITY (H. M. Auchy, manager).—The stock burlesque company continues. As a feature for week of July 30 will be Sam Berger, the pugilist, in addition to Meeker and Jordan, Relly and Morgan, Tom Thorpe, the Tronets, and Eddie Davenport.

LYCEUM (J. G. Jermon, manager).—The stock burlesque company continues to make good, to good sized houses. For week of 30, "The Two Senators" and "Married Masher."

The bill includes: Casper and Clarke, Helston and Hoope, Fred and Fanny Everett, Maryland Taylor, and John Collier.

WHITE CITY (H. M. Auchy, manager).—The stock burlesque company continues to make good, to good sized houses. For week of 30, "The Two Senators" and "Married Masher."

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Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

WM. WALTKE & COMPANY

"WASH-UP" MADE EASY



"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.



SAINT LOUIS, U. S. A.

Western Dramatic Agency,

127 LA SALLE ST., near Madison, CHICAGO, ILL.

OFFICE OPEN FROM 10 TO 10. DESK ROOM FOR MANAGERS.

Managers wanting reliable people in all branches of the theatrical profession, write.

HONEST DEALING. NO MISREPRESENTATIONS.

NOTICE.—RECOGNIZED ARTISTS ALWAYS ON HAND THAT ARE ABLE AND CAPABLE OF MAKING GOOD AT ALL TIMES.

NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Tunes, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

EXPERIENCED CHORUS GIRLS FURNISHED.

NOTICE.—We invite people in all lines of the theatrical profession, that wish first class engagements, to call or write.

P. J. RIDGE, Manager.

WANTED. REPERTOIRE PEOPLE

IN ALL LINES

For the balance of Summer season under the finest pavilion theatre ever constructed; two months more in Cincinnati, then forty weeks' booking in opera houses during Winter season, traveling in our own palace car, which has just been completed. Show never closes. I want a good looking Leading Man with Scripts, who is capable of Directing; also Character Comedian with Specialties, and other Young People in All Lines that are versatile, of good appearance and thoroughly experienced in repertoire. Salary no object if you can deliver the goods. Preference given those with specialties. We furnish table board only. Write quick; tell all first letter; no time to dicker. Bank references. Address

HORNE STOCK COMPANY, No. 1613 Central Avenue, Cincinnati, Ohio.

WANTED, CIRCUS ACTS OF ALL DESCRIPTIONS FOR Grand Circo Ricardo Bell, Mexico.

Novelties, Equestrians with own stock, Animal Acts, Gymnasts, Acrobats and Musical Acts. In fact, anything and everything. Send full description of your acts in first letter. Number of adults and children in each act. For immediate and future dates, address

J. HARRY ALLEN, 51 W. 28th St., New York City.

WANT FOR EDSALL-WINTHROP ENTERPRISES

THE SOUTHERN MONARCHS,

SOUTHLAND'S FAVORITES,

EDSALL-WINTHROP STOCK COMPANY, ED SALL-WINTHROP COMEDIANS, Touring South to Florida, in the Finest Equipped Canvas Theatre Ever Constructed, Lighted by Electricity, Elevated Dressing Rooms. Pay own stop at hotels, Never Closes, Playing One, Two and Three Week Stands in Cities.

Want THE FOLLOWING AI REPETOIRE PEOPLE that CAN ACT and HAVE WARDROBE—2 fine looking young Juvenile Men, 2 Young Heavy Men, with strong voices; 2 fine looking young Juvenile Women, 2 Piano Players, must read, arrange and transpose; 4 Robust Character Women, 1 Character Man, 1 Soubrette with specialties, Comedian with specialties, 3 Gen. Business Men, with specialties, 1 Gen. Bus. Woman, 1 Versatile Sketch Team (dancers), 2 AI Agents. Salary and percentage on openings. State full and explicit particulars as to age, height, weight and lowest, pay own hotels. Tickets advanced, if we know you. Clinton Newton, Ben Howe, Edna Ridge, Will Avery, write.

WINSTON-SALEM, N. C.

WANTED, FOR J.W. Gorman's Park Circuit

VAUDEVILLE ACTS, INCLUDING HEADLINES,
Six to ten weeks.

J. W. GORMAN, 100 Boylston St., Boston, Mass.

MARKS BROS.' FIVE COMPANIES

WANT

Scenic Artist, Stage Director, Single and Double Vaudeville Acts. Good Vaudeville People, write R. W. MARKS, Manager May A. Bell Marks Co., Berlin, Ontario.

Wanted, Strong Gen. Bus. Man

Capable playing Light Heavy, AI SPECIALTY WOMAN for Light Juveniles and Ingénues, or VAUDEVILLE TEAM who can handle above parts. State all, age, size, lowest figure, experience. No time for unnecessary correspondence.

THE LORNE ELWYN CO.,
Wilmington, Vt., week July 30; Rutland, Vt., week Aug. 6.

JACK ALLEN'S MINSTRELS

WANTED.

ALL KINDS OF MUSICIANS, BASS AND TENOR SINGERS, GOOD ACTS FOR OLLIO, TWO GOOD END MEN.

State salary and pay own. OPEN BINGHAMTON, N. Y., SEPT. 3. JACK ALLEN, Binghamton, N. Y.

MANAGERS REP. COS. AT LIBERTY, THE GREAT CARMEN,

HOOP ROLLER, CLUB JUGGLER and DOUBLE BATON SPINNER, closing act with a new and original novelty strong enough to feature. Can change during week. Close in one and play small parts. Per add. 2404 AMSTERDAM AVE., NEW YORK CITY.

JUGGLERS SUPPLIES...

Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes. Stamp for Catalog and list. Edw. Van Wyck, Cincinnati, O.

FOR SALE or ON ROYALTY, A NEW

COMIC OPERETTA FOR VAUDEVILLE.

LEAD. SINGING COMEDIAN. FOUR SOUBRETTES.

Will permit of beautiful staging and costuming, although not necessarily expensive setting. Exceedingly comic situations. Good music. Oriental dancing. Is a high class work and will undoubtedly make the

HIT OF THE SEASON. NO AGENTS.

WRITE TO W. REEVES BOX 1411, NEW HAVEN, CONN.

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WANTS

Scenic Artist
AT ONCE.

Tall, Handsome Woman
for Heavies.

Other Repertoire People and Vaudeville Acts
that can play responsible parts, write.

W. M. CRADOC, Cumberland, Maryland.

United States Tent and Awning Co., Randolph and Union Streets, CHICAGO, Ill.



CIRCUS CANVASES.

BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.

WANTED QUICK,
ACTORS and MUSICIANS

IN ALL LINES.

Tuba Player; also Trombone that can play parts, Soubrette with Strong Specialty, Man for Juvenile to play double small bit.

GUS COHAN, 75 Plymouth Place, Chicago, Ill.

Wanted, for the Original Williams Comedy Co.,

JUVENILE MAN and GEN. BUS. No time for correspondence. Write quick. One with specialty preferred. Other useful people, write.

T. P. DEGAFFERELLY, Mgr., London, Ky.

Week Aug. 13, Middlesboro, Ky.

WANTED,

TWO AI DRAMATIC PEOPLE

To strengthen show; also Tuba, Slide and Cornet for B. Prefer those doubling stage. Thirty weeks' work.

J. GRIESE, Fertile, Minn.

WANTED,

TOM PEOPLE OF ALL KINDS

THAT DOUBLE BAND AND STAGE.

A year's engagement to the right parties. Show never closes.

MGR. UNCLE TOM'S CABIN, Galena, Ill.

WANTED, QUICK, BY SPOONER DRAMATIC CO.,

Good All 'Round Actor. Must have good square cut and modern wardrobe. Work wherever cast. Join at once. State height and weight and lowest salary. If you don't want to work, don't light here. Address F. C. SPOONER, San Antonio, Tex.

WANTED, AI PIANO PLAYER

Also All 'Round Singing and Dancing COMEDIAN, SKETCH TRAMP. Change for ten nights. Twenty weeks' work: ten people; now under canvas, seating a thousand. Join on wire.

DR. DAYHEASALA, Box 282, Minneapolis, Minn.

WANTED,
AI VIOLINIST

SEPT. 1, FOR HOTEL AND THEATRE, GREENSBORO, N. C.

Accommodation very best at hotel. Address C. M. ELAM, Morehead City, N. C., Care of Atlantic Hotel.

AT LIBERTY, STOCK,
MARSHALL THOMPSON,

Characters and Comedy. Address Opelousas, La.

THE WONDERFUL SIX

MAMIE FLEMING CO.

Season Opens Sept. 1.

WANTED CAPABLE HEAVY MAN ABOUT 5-11 TALL. WOMAN FOR HEAVIES AND 2D BUSINESS 5-5 OR 5-6. MUSICAL DIRECTOR THAT CAN DIRECT AND ARRANGE.

ALL MUST BE THE BEST, WITH EXCELLENT WARDROBE ON AND OFF.

Also want Partner for Strong, Refined or Comedy Musical Act. One that can play High Class Music and having some Instruments. State full particulars. OTHER GOOD REPETOIRE PEOPLE WRITE. SEND PHOTO. W. H. GRACEY, Manager,

Hotel Fortescue, Missouri Ave., Near Beach, Atlantic City, N. J.

CALL.

ALL PEOPLE ENGAGED FOR RICE & BARTON'S BIG GAIETY EXTRAVAGANZA CO.

Report for Rehearsal MONDAY, AUG. 6, 1906, at 10 O'CLOCK, HARLEM ARCADE, 3d Ave. and 124th St., Harlem, N. Y. City, N. Y.

ALL PEOPLE ENGAGED FOR ROSE HILL FOLLY CO.

Report for Rehearsal MONDAY, AUG. 13, 1906, at 10 O'CLOCK, 2352 First Ave., Between 120th and 121st Sts., Harlem, N. Y. City, N. Y.

P. S.—Can use a few more good strong acts; also first class chorus women that can sing and dance; woman for character parts, also a Spanish Dancer. Call at HOTEL TRAFALGAR, 14th St., and Irving Place, N. Y. City.

N. B.—Acknowledge call to 1358 Broadway, City, N. Y. Room 19.

RICE & BARTON AMUSEMENT CO., RICE & BARTON, Mgrs.

CAPABLE PERFORMERS WANTED, by HOGAN-SALROY STOCK CO. Three Night Repertoire.

All Leading Man, S. and D. Comedian, Stage Director who plays parts, Male Pianist, Advance Agent, S. and D. Soubrette, Child. Other useful people, write. Pay own hotel. State all in first. Photos returned. Misrepresentation means close after first rehearsal. Answer by letter only. Wm. Orland, Frances Shine, A. B. Nice, write. Address W. A. SALROY, Room 3, 1804 Locust St., St. Louis, Mo.

Eiler's Rip Van Winkle (Western)

Two Cars—Winter and Summer, Wants Nick and Sailor, double horn or B. Drum in band, to join at once (wire). Also Black Face, Irish, Heavy and Juvenile Leading Man, Clarioner, double stage. Other Musicians. Two good Bill Posters to join KING OF CATTLE RING at Omaha, Sept. 8. Advance fare if I know you. "No Boozers." CHAS. BENNETT, of THE FOUR BENNETTS, let me hear from you. Address CHAS. BOWEN, Mgr., Sidney, Neb.; Julesburg, 4, Ogallala 6, North Platte 8. Permanent address, Whittemore, Iowa.

OPEN TIME AT BRISTOL, PA.

A NO. 1 TOWN, FOR MELODRAMAS, MINSTREL, COMEDY OR REPETOIRE.

Factory town. All working. New ones building. Town booming. Theatre entirely remodeled; stage 40x60, height 22; capacity 1,200. Pop. to draw from 22,000. MGRS. OF BURLESQUE CHAS. B. BURNS, Mgr. COLONIAL THEATRE.

WANTED, FOR J. RUS. SMITH'S Murray Comedy Company, A GOOD LOOKING MAN.

For Juveniles and Light Comedy; also General Business Man with Strong Specialties. Glad to hear from first class people at all times. Must join at once. Rehearsals start Aug. 6, Springfield, Ohio.

Address J. RUS. SMITH, Grand Opera House, Springfield, Ohio.

COOK BROS.' SHOWS.
PEOPLE FOR TEN NIGHTS

That can act, do specialties. Want a complete Co. for No. 2 Show. Shows both run the year around. Good salaries to good people that don't get the hunk habit. No parades. FOR SALE—One New Bass Drum, Set of New Uniforms in first class condition. Will buy NEW CANVAS OUTFIT suitable for Ten Nights Show.

J. M. BUSBY, Gen. Mgr., permanent, Pana, Ill.

WANTED, LADIES

Doing Serpentine, Poses Plastique and Statuary Groupings for the LA ROSE ELECTRIC FOUNTAIN. Must have good figures and habits. I furnish all wardrobe. Balance of season North, and Florida resorts for the Winter. Add GEO. LA ROSE, Peru, Ind., July 30; Kankakee, Ill., Aug. 6; or ROBINSON AMUSEMENT CO., MISS LA BLANCHE.

Wanted BARITONE, TROMBONE AND DOUBLE DRUMS for SNYDER BROS. & HALL'S WILD WEST. Must deliver the goods. Address J. E. BATESON, Weston, Ohio, Aug. 4;

McClure, Ohio, Aug. 6; Liberty Center, Ohio, Aug. 7; Delta Station, Ohio, Aug. 8. Jim Charley, write.

World of Players.

ENGAGEMENTS MADE THROUGH BETTS & FOWLER: Adele Remington, Lawrence Coover, Edith Eleanor and Sam Goodwin, with "Painting the Town"; Ethel Crowell, Dorothy Hawthorne and Lulu Martel, for "The Primrose Girls"; Burdock Sisters, with Earl Burgess; B. W. Carpenter and T. H. Burroughs, with "The Volunteer Organist"; Elizabeth Jamison, Edwin Maynard, Anna O'Neill, Alice Brasham, Frank Connolly and Joseph Creighton, with Wagenhals & Kempf; Gwendolen Brooks, Wm. Arnold, Jos. J. Ludwig, Blanche Clegg, John J. Flynn, Henry Burns, E. T. Hill and Arthur Gilliard, with "Tom, Dick and Harry"; Co., H. M. Price, with "A Trip to Egypt"; Co., Neile Wheeler and Grace Moore, with "Ruined Of the Turf"; Co., Agnes St. George and Dolores Wilson, with "Queen of the White Siames"; Co., Etta Jewell, Alma Pickford, Ada Ripel and Adele Adams, with Annie Russell's Co.; B. M. Truesdell, with W. E. Emerson; Frances Vaughn, Marie O'Keefe, Emily Schomberg, Vina Hammond, Gaylord Hurlow, Harrison Greene, Pan-American Four, Laisy Dickerman, Helen Bagley, Mabel Elliott, Wanda Paul, Ethel Earl, Vina Bergen, Margaret Wardell, Vina Johnson, Helen Buhl, Dorothy Buhl, Wm. H. Stanley, Texie Taylor, Jenny Harrington, Mae Allen, Venia Wrede, Bijou Claire, Helen Parker, Helen Drew and Mayo Sheehan, with "Everybody Works But Father"; Co., Lydia Valentine, May Callan, Irene Kreitler, Gypsy Mooney, Jane Mayo and Claire Gordon, with Melville Raymond; Sibel Gaffney and A. Blanchfield, with Woodhull's "High Roller"; Co., May Marion, Phil Mathews, Helen Vernon, Ethel Fawcett and Alice Scherer, with "Devil's Auction"; Co., Pete Parley, with the Fordham Stock Co.; Al. Rice, with John Grievs. From Akers and Commins' Co.

We closed a highly successful season of forty-nine weeks at Nevada Mo., July 14, and re-open Aug. 12, and play about the same territory as last season. The company has made many friends on its first Southern trip, and prospects look bright for next season. A number of the old people remain. Ed. C. Nutt, the manager, is busy having new scenery painted, and next season we go out with an entire new equipment of scenery second to none. The roster of the company is as follows: Ed. C. Nutt, Geo. Salisbury, Jack Emerson, Walt Dickinson, Bert Alden, Carl Brown, Earl Salisbury, Violet Marsden, Loneta Salisbury, Lil Cleare and Jessie Eggers.

CHARLES COLSON, character actor, writes that he has copyrighted a new comedy drama called "The Country Editor," and two companies will be launched the coming season, playing North and South Carolina, carrying special scenery for the entire production. A novelty in the way of advertising will be an old fashioned country newspaper, sent out as a herald, published daily and edited by the country editor.

NOTES AND ROSTER OF THE FRANCIS GREENE CO.—With a series of thirty weeks Aug. 1, we will reopen immediately. Hosted: Francis Greene, Guy E. MacDonald, Robert Hazlett, Victor Faust, Lionel Patis, W. H. Kent, Ned Alvord, Will Cowles, Mattie MacDonald, Blanche Hanson, Minnie Thorne, Mrs. Cowles, Baby Cowles and Alice Greene. All people will remain except Paris and Faust, who have signed with Field's Minstrels, and "King of Tramps."

NOTES FROM THE "MY Wife's Family" Co. (Western), W. McGowan, manager.—We are in our forty-seventh consecutive week, do not intend closing, and are booked solid until our opening of the regular season in August. We are confident that we are destined to set the record for keeping out a strictly first class attraction fifty-two weeks without losing a night, and, above all, cleaning up a good profit on the season. Credit for this must be given our able manager, Mr. McGowan, who for years successfully handled the Wallack attractions, and this being his first venture on his own account, it was only natural to suppose, after his many years of experience, that he would score a success for himself. Next season Mr. McGowan will have several attractions on the road, including two "My Wife's Family" companies, both playing the larger towns.

Mr. and Mrs. JACK LESLIE, who have been in vaudeville, are playing at Mountain Park Casino, Holyoke, Mass. Mr. Leslie is one of the comedians of the company, and reports meeting with great success. They have signed with B. C. Whitney's "Isle of Spice" Co. for next season.

NOTES FROM HOYT'S COMEDY CO.—We opened our preliminary season July 8, at Casino Theatre, Keokuk, Ia., to over three thousand paid admissions, the largest number of paid admissions at one performance ever. Our business has been very large, and we remain one more week. We have the strongest company, both dramatic and vaudeville, we have ever carried (eighteen people). Our plays are all new to repertory, and are all scene productions.

NOTES FROM AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.—Everything is progressing in the fine shape at the headquarters of the show. The new scenery is all built, and will be a revelation to theatregoers. A number of novel scenic features will be introduced, and Manager Martin will have the best production that he has ever had thus far, saying a great deal. Following last year's successful innovation Manager Martin will not have any parade, but will still feature his Peerless Concert Military Band, which will this season be again under the direction of Prof. Woody Van Andra. Particular attention will be paid to the cast, which will include fifty male and female actors, selected from the best talent. Another feature which will be used again will be that of an all white company. When Manager Williams first proposed this idea last season, the knowing ones predicted that the production could not be a success, and would be abandoned before the season was half over. The success of the show last year was unprecedented, and the management laid it to the new methods employed, therefore the same policy will be maintained. Manager Martin looks forward to a season of success, both artistically and financially. The season will open Aug. 8, at Peru, Ind., and the tour that follows embraces every large city and town in the country.

DAVID SWINGSTON is spending his vacation at his fruit farm at Grisby, N. Y. Al. E. GAYDON, musical director of the Grand Opera House, Syracuse, N. Y., and his wife, Mabel Stanton, are visiting their daughter in Syracuse. Miss Stanton has been engaged for the "Sam Houston" Co. They will return to New York about Aug. 1.

MILDRED FLORA, who has just closed a long season in vaudeville, which extended to the Pacific coast, has been engaged to play the part of Mamie Madigan in the new musical production, "Panhandle Pete," which opens early in August, with James Harrison, "the tramp juggler," in the title role. Rehearsals will begin shortly.

CHARLES E. EDGIDGE, for five years the Zeke Swiney, of the David Harbin Co., has returned to the city from Saratoga Springs, where he has been spending his vacation.

E. ARTHUR RICHARDSON, who formerly was with the Baker-Vonode Co., is resting at Rochester. He joins the Cook & Harris Co. in August, at Cooperstown, and will pilot the company through the towns they played last Fall. Mr. and Mrs. Cook are at Sylvan Beach; Mr. Dorr, the musical director, at his home in Detroit; Geo. Shaw, at Cooperstown, and Sid Shaw, at Oneonta, N. Y.

DANIEL E. HARLOW has been engaged for the part of Samson, with "Ben Hur," for the coming season.

EXECUTIVE staff for A. H. Woods: Martin Herman, general manager; Josephine Byron Totten, stage director; Alexander J. Pollock, press representative; Ralph Kohl, office assistant. For Mr. Woods' traveling attractions the following are engaged: F. W. Bussey, manager; John Campbell, business manager; "The Grand Stand" manager; Dave Posner, manager; Frank Calder, business manager; "Chinatown Charlie"; J. K. Roberts, manager; Frank Barry, business manager; "Queen of the White Slaves"; Robert Goodman, manager; Sam DeSauver, business manager; "Hertha, the Sewing Machine Girl"; B. O'Brien, manager; Harold Levitt, business manager; "Confessions of a Wife"; F. W. Taylor, manager; Fred Fleck, business manager; "Queen of the Highbinders"; Walter Fessler, manager; J. R. Beymer, business manager; "Ruined Off the Turf"; J. T. Pearlman, manager; "Florida" business manager; "Service Service Sam"; Louis Katz, manager; N. J. Schloss, business manager; "The Power of Money"; Al. Rich, manager; S. M. Collins, business manager; "Tom, Dick and Harry"; A. J. Pollock, manager; J. A. Lawrence, business manager; "Secrets of the Police"; Clifford Standish, manager; John Wilson, business manager; "Lured from Home"; H. B. Hertz, manager; James Detective"; G. S. McDonald, manager; Frank Gans, business manager; "Fallen by the Thistle"; Fred Harvey, manager; Thalia Theatre.

TOM MARKS, who has been playing a summer engagement through Michigan and Minnesota, carries a first class baseball team with the company, and has a challenge out in every city they visit. The team lines up well. The roster of the company is as follows: Hill Edmonds Trio, Leslie P. Webb, W. E. Neff, E. Franklin Melville, Helen K. May, Baby Lucille, Baby Flora, John H. W. Byrne and Lylian Leighton. We do not receive this Old Reliable until Monday, but it is a well-known guest when it does arrive.

DAVE SEYMOUR writes concerning the Bowland & Clifford attractions: "For the proper presentation of the sensational climax in act 3, of 'The Phantom Detective,' the lions, Toby and Nero, have been purchased outright. The 'Phantom Detective' has many other startling novelties, but this is the feature, and is expected to eclipse anything heretofore seen in the popular price houses. Loretta, 'The Lion King,' has been engaged to appear in conjunction with the lions, and will be assisted by Mile. Vera. A striking line of paper has been procured, and a complete scenic equipment provided for this production. The piece plays nothing but the curtain time, and opens early in August at the Alhambra Theatre, Chicago. All the shows are rapidly approaching completion, from a scenic standpoint, and the casts are about all filled. Frank Beat, stage director of the People's Theatre stock, has gone to Tommy Lake, Wis., to dress out.

Mr. Marks continues with the firm another season. Harry Earl remains with Rowland and Clifford, notwithstanding rumors to the contrary. Sadie Marion is to play the title role in the Eastern 'Dora Thorne' Co."

NOTES FROM THE LILLIAN LEIGHTON STOCK CO.—Located at Albuquerque, New Mexico, to report excellent business and a most pleasant summer engagement. Owing to the persuasion of the people, the stock company will remain during the winter. Miss Leighton, the prima donna, will make her first appearance in this country, coming direct from their successes at the Drury Lane Theatre, London, Eng. The company will consist of: Ida Gladstone, Sam Soda, Sid Baxter, Fannie Federer and her Jersey Boys, Woods and Green, Baker and Robinson, Frank Miller, Franklin and Buckley, Connie Ward, Anna Brooks, Mae Morrison, Dell Seymour, Pearl Robinson, Marie Robinson, Martin Bell, Etta Carter, Lillian Price, Eugenie Miller, Helen Ford, Martha Foster, Eddie Miller, Edith Melrose, Bessie Beverly, Jennie Miller, Martie Stokes, Tinie Ross, Anna Fay, Anna Ford, Frank Dewitt, property man; R. P. Greenhalgh, musical director; C. Hayman, electrician. The company will be under the management of J. Frohsin.

ELLIOTT AND NEFF report big success with their new act, playing the parks this summer, and last week were at Taunay Park, Attleboro, Mass., with Rocky Point, Providence, and Syracuse to follow. They have signed with Robie's Knickerbockers for next season.

GEO. X. WILSON writes: "Since I closed with Harry Bryant's Show I have been kept busy playing Summer parks. I am all booked up until the show opens again in August. My wife, Camille De Monville, goes with a New York production, and I return to my old standard, a German monologue, in one. I go with the Harry Bryant Show again next season.

HARRY LEONI, manager for the Cracker Jacks Co., writes from Palmsville, O.: "We are getting things in shape for next season, and I am sure Jacks promises to be one of the best companies on the road. There is nothing that money can buy that will surpass it in point of costumes, which will be unique and novel. Our first part and burlesque are new and in the hands of people noted as great laugh makers. Our ollo of specialties were never better, and with a great chorus, will have the desired effect—great returns from the box office. The present outlook is for a good season."

L. F. HARRIS writes: "Chas. Frosto and I have dissolved our partnership, and I will join John W. Vogel's Big Minstrels the coming season.

SID FERN, of the Fern Comedy Four, writes: "I have signed with Wine, Woman and Song Co., to play the lead and work with the quartette in the ollo. The Four act promises to be the greatest singing and comedy four in the Western wheel. All new music, and business is in preparation for same."

THE VERNON SISTERS, Amelia and Kathryn, will sail for Europe Sept. 28. Their object, they write, is to settle an estate which they inherited through the death of their uncle, Dr. F. H. Niver, in Paris. Kathryn Vernon, after a relapse from a surgical operation four months ago, has fully recovered her health.

JOHN AND ALICE McDOWELL were compelled to cancel some of their vaudeville park engagements on account of rehearsals beginning July 23, with Stephens & Linton's "My Wife's Family" Co., at Detroit, Mich.

TONY HATEMAN has just finished fourteen successful weeks with the J. F. Harvey Co. and is resting until the week of Aug. 26.

NETTIE AND ERIC HAMILTON, of the famous minstrel organization, to be known as Bryant's Famous Minstrels—Next season will find this new minstrel organization not in the rear, but in the front rank. G. W. Englebreth, who has been with Haverly, Primrose, Dockstader, and other high class companies, will be manager, originator and interlocutor. He has associated with him Bertie Melburn, whose reputation is very extensive as a black face comedian, a challenge band will be carried, and the daily parade and open air concerts will be features. The members of the troupe will be attired in full dress uniform. The first part will be a masterpiece. The costumes worn in the first part will be court costumes of all the world's governments. The ollo will comprise some of the best acts presented in vaudeville houses. The paper will be of special design. There will be two agents abroad and a force of press assistants. The general press agent is Harry Restinger. Preliminary details will be carried on from their headquarters, Justis Building, Cincinnati.

FRANKLIN KIMBER has been engaged as leading man for Olga Nielsen. In her next tour, H. S. NORTHUP has been engaged by the Shuberts for "The Hornet's Nest."

CLARA MAENTZ, who signed a contract with Lew Fields, has obtained a release, and will appear in "Love's Lottery" under Alfred E. Aaron's management. She was Mine, Schumann-Heink's understudy last season.

H. W. TAYLOR, manager of Taylor's Stock Co., has signed the following people for next season: William Dale, Ben F. Lorin, Francis J. Gillen, Harry Moore, Andrew MacKnight, and Benji. A. Taylor, John De Lise, Al. Anderson, J. Hamilton Golmes, Anne Ivers, Carrie Lee, Erich Hamrick and Zula Ellsworth. Nine players will be in the repertoire, with seven vaudeville acts. The tour is booked for a season of thirty-eight weeks.

JNO. P. HOOKE (basso), formerly of the team of Talbot and Rogers, will start rehearsals with the "Little Jack Horner" Co. July 30, under the management of Melville B. Raymond.

BILLY MOORE writes: "My vaudeville dates are July 30 to Aug. 26. The coming season I will be with W. F. Mann's production of 'As Told in the Hills,' doing the black face role."

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J. B. DYLLYN--Eator.

THE PLAYER of many bad parts who never fails. Did you see "LITTLE JOHNNY JONES" and "THE EARL AND THE GIRL" Co? Two entirely different roles.
"There am I waiting at 33. If you wish the other number, I can send it to thee." Co-Han says: "I wonder what has become of the man that has the Mon?" He said: "Dylyn, the only thing for you is to go little drama with a company of 2, then you can fool the Irish and won't have to skidoo." My agent won't let me."

Permanent address, HOTEL MARIA, 133 W. 4th St., New York.

JULES AND ELLA GARRISON are making elaborate plans for their novelty production of "Hamlet," written by Will C. Cowper. Mr. Cowper will assist Mr. Garrison in directing rehearsals. Mr. Garrison will impersonate the melancholy Dane, and Mrs. Garrison will be the Ophelia. They will have appropriate costumes, original music and special scenic and electrical effects. There will be three people in the act, the season opening at Hyde & Behman's, Brooklyn, Sept. 17.

WILL AND MARY RENO write: "We have been in the East since June 4, and have been going merrily along. At present we are playing the Al. T. Wilton park circuit, and meeting with success. We have signed with the Edwin Barrie Stock Co. for next season."

JAMES A. SHADRICK, formerly of Walters and Shadrick, reports meeting with good success through Oregon and Idaho with his eccentric monologue act. At present he is on the Young circuit, and has six months booked ahead of his trip East.

The Tivoli Trio have concluded seventy-five weeks of successful engagements, thirty of which were played in California and the Northwest. They have rented a large farm at Port Angeles, Wash., in the Northwestern extremity of the United States, for the Summer, and are spending their time hunting and fishing. The trio will resume their engagements in October.

THROUGH THEIR ENGAGEMENT at the Novelty Theatre, Oakland, Cal., Dave Morris, of the Broadway Trio; Harry La Kola, the American-Jap juggler, and the McHenry Bros. (Harry and Frank) were initiated in Lodge No. 26, of the T. M. A. located in Oakland, Cal.

WALBROOK AND WHITNEY write: "We just closed ten weeks in parks, and are spending our vacation at our home, Imlay City, Mich. We have signed with R. W. Marks' No. 1 Show for the regular season, which opens Aug. 20."

CHAS. JORDAN writes: "I am at present advance representative for the Hollingsworth Twiss Co. We have played a very successful season in Texas, playing the principal parks. We are in Austin until July 29. Opened July 8, at Hyde Park, and played to S. R. O. the first week. After our engagement here the company closes for ten weeks, when we will hold rehearsals in New Orleans for the coming season."

THE TWO MACKS, assisted by Alice Kellogg, will be seen in their new act next season. "What's the Odds," written by Una Clayton. They are rehearsing at Atlantic City.

EDWARD WALDMANN, the Shakespearean actor, reports meeting with success with his condensed version of "Dr. Jekyll and Mr. Hyde," in vaudeville houses on the Pacific coast.

CHARLES T. WILSON were engaged as a special attraction at Rosemary Garden, Par Rockaway, after which they make an extensive tour of the best houses.

BEACH & BOWERS' MINSTRELS will open their season Aug. 7, with forty of the best people in the business. They write: "Our show will be one of the best on the road the coming season, carrying a big band and orchestra."

WILLS AND HASSAN write: "While playing with Paul's Fall of Pompeii" at White City, in Chicago, Chas. Hassan met with an accident, dislocating three fingers and spraining his wrist, through which we were obliged to lose two weeks. However, we opened in Kansas City with the same show, and remain two weeks, after which we play the Hopkins circuit of parks."

BUDWORTH AND WELLS, comedy sketch duo, closed their Summer work at the Crystal Theatre, St. Joseph, Mo., Saturday, July 21, and immediately started for their home at White Bear Lake, Minn., where they intend remaining until the latter part of September, when their Fall and Winter bookings commence. They will have a new comedy sketch to offer during their tour. Landon Carter has been commissioned to write it.

BOB McGINNIS writes: "We have terminated a fine vacation at our old home on California Avenue, San Francisco, and go to Santa Cruz, Santa Barbara and Los Angeles. We will open our season at Glasgow, Mont., Aug. 1. We play our old territory in Montana, North and South Dakota, Alberta and Manitoba, Minnesota and Wisconsin. We get THE OLD RELIABLE weekly. Lazette Haskins has been engaged for this season to do her rag time piano novelties, and songs and dances at an increased salary."

MARVILLA AND BOB have purchased several village lots at Grand Lake, Mich., and are building a business block, and Summer home there. Their act is booked nearly solid for next season, opening in November.

EDDIE WOOD, formerly of Wood and Berry, and Jack Ingalls, late of the Big Three Minstrels, have joined hands, and are doing a comedy singing, dancing and talking act, and meeting with success. This week they are at Nunnelly's Casino, South Beach.

BLANCH LAJELL has closed a successful engagement on the Flynn circuit of parks, and will return to New York July 31, to start rehearsals with Billy B. Van in "The Errand Boy," to play the rubie girl, the part she created.

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ADELYN, the dancer, informs us that she has finished fourteen successful weeks over the Gus Sun circuit, and is booked until January.

THE ASTRA ST. LEON TRAVERS OF acrobats and musicians have just made a trip from Progresso, Yucatan, to Belize, British Honduras, in twenty-nine days. They are touring British Honduras with their own show. Alf. Honey, bar performer, has an interest in the show called Circo Anglo-American. Mr. Aaron is with the show, and is doing well.

GRACE VENIR is on her way East, after a three weeks vacation spent in Denver and Colorado Springs. She will start rehearsing new songs for the coming season in vaudeville.

FRANK COOMBS, for two years stage manager and principal tenor with George Primrose, will next season enter vaudeville in a one act musical comedy. Mr. Coombs is at present engaged as leading soloist on the Steel Pier, Atlantic City, N. J.

THE BROST TRIO write: "We have received our comedy sketch entitled 'The Yellow Streak.' The sketch is very strong in comedy lines, situations, etc. We will produce it early in September. Our new roller skate dancing will be a thing of the past in a few weeks."

CARLOTTA has returned from her Summer vacation at Richmond, Va., having signed for the coming season with E. E. Forrester.

NAT S. JEHOME, "Our Yiddish Friend," writes that he is now in his ninth week in stock at the Trocadero Theatre, Chicago, and has signed for next season with H. I. Irvin.

DICK AND ALICE MCAYOY have been spending the Summer months at Toronto, Can.

They have signed with "The Peddler" Co., which opens early in August.

THE BOHEMIAN TRIO write that their new act, "A Model Son," is a big success.

GEORGE W. HUSSEY, ventriloquist, informs us that he is booked up solid.

ELLA FRANCIS AND DAUGHTER ("Little Trixie") are spending the Summer months in the mountains of Colorado, after finishing their vaudville dates in the Northwest.

JAS. A. FITZGERALD, baritone, has returned to Lemp's Pavilion, St. Louis, for the rest of the Summer season.

OUR AUSTRALIAN LETTER

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 12.—A capacity audience witnessed the performance of "The Little Michus," at Her Majesty's Theatre on Saturday night. The attractive duets sung by Margaret Thomas and Florence Young are especially noteworthy. "The Little Michus" is very popular, and is expected to run for the remainder of the season.

At the Theatre Royal, "For England" attracted a large audience on Saturday. Frank Ross, Harry Ireland, Messrs. Baker and Norman, and Mr. and Miss Glad Holt are chiefly responsible for the success of the play, the last nights of which are now announced.

At the Criterion Theatre, Willoughby and Ward's Company, headed by Grace Palotta, are as popular as ever in "The Man From Mexico," the humor of which is keenly enjoyed by vast audiences nightly.

Lydell Yeaman-Titus and Leslie Harris are just concluding a successful season at the Palace Theatre. Leslie Harris introduced several new sketches on Saturday night, one of which, "Twenty Minutes With Some Notable Entertainers," with examples from the works of Corney Grinn, George Grossmith, Albert Chevalier and Mel. B. Spurr. The singing of Rosina Buchmann is also a feature of the entertainment.

At the Tivoli Theatre, on Saturday night, a new sketch, "The Late Lamented," was performed by Blake and Grinby, and was much appreciated, the theatre, as usual, being crowded. The programme this week also includes the Mason-Keller Co., the Miles-Stavordale Co., Omega, also a newcomer, and Alice and Anna, specialty dancers.

In Melbourne all the theatres were well patronized on Saturday night. The American comedian, William Collier, and his company, entered on the last six nights of "The Dictator," at Her Majesty's, which was produced for the first time in Melbourne. Wm. Anderson hit the melodramatic taste with "The Death or Glory Boys," at the Theatre Royal. The bill at the Opera House is a strong one. Alexandra, Berthe, serial performers, and Vance "The Mad Magician" being exceptionally good, while West's pictures and the Brescians are doing excellent business at the Athenaeum Hall.

BOB McGINNIS writes: "We have terminated a fine vacation at our old home on California Avenue, San Francisco, and go to Santa Cruz, Santa Barbara and Los Angeles. We will open our season at Glasgow, Mont., Aug. 1. We play our old territory in Montana, North and South Dakota, Alberta and Manitoba, Minnesota and Wisconsin. We get THE OLD RELIABLE weekly. Lazette Haskins has been engaged for this season to do her rag time piano novelties, and songs and dances at an increased salary."

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THE
MASTER
SONG BUILDERS
WITH THE HOUSE OF
FRANCIS, DAY & HUNTER

JEROME

AND

(The Master

Have Signed Exclusively

FRANCIS, DAY

WILLIAM JEROME AND

(THE MEN WHO WROTE "MISTER DOOLEY,"
TAKE GREAT PLEASURE IN
THEIR NEW

SWEET ANAS

THE GREATEST IRISH SONG
THEIR BIG WALTZ

FLOAT ME,

(A New Departure)

THE SONG SEN

WAITING AT

(By LEIGH)

There was I--waiting at the church,
Waiting at the church, waiting at the church,
When I found he'd left me in the lurch.
Lor', how it did upset me!

VESTA VICTORIA Made it the HIT OF THE SEASON in New York

A FEW MORE WINNERS

HARRY LAUDER'S Greatest SCOTCH Song.

I LOVE A LASSIE

New Coon Shout,

OH! ELIZA, SAVE A LITTLE FOR ME

By EDWARD MADDEN (Writer of I've Got a Feelin' for You.)

VESTA TILLEY'S 1906 HIT,

COME DOWN LOVERS' LANE

A Beautiful Summer Waltz Song.

SOME OF OUR ENGLISH COMEDY SONGS:

THE NEXT HORSE I RIDE ON.
IT'S ALL RIGHT IN THE SUMMER TIME. } VESTA VICTORIA.

FOLLOWING IN FATHER'S FOOTSTEPS. VESTA TILLEY.
I NEVER WORK UPON A MONDAY. COSTER SONG.

WE ALL WALKED INTO THE SHOP.
IF WE HADN'T ANY WOMEN IN THE WORLD. } COMIC SONGS.

PROF. DEPARTMENT---We wish to announce that SAM TAUBER has been retained by us as Manager of the Prof. Harry Pruden. Friends

FRANCIS, DAY

(THE ENGLISH

NEW YORK:

(And LONDON, ENG., At 142 Charing

SCHWARTZ

**Song Builders),
With the House of**

& HUNTER

JEAN SCHWARTZ

"BEDELIA," and "MY IRISH MOLLY O!"
OFFERING TO THE PROFESSION
CELTIC CYCLONE,
TASIA BRADY
EVER WRITTEN, AND
SONG NOVELTY,
CHARLIE
In Seaside Songs.)

THE
MASTER
SONG BUILDERS
WITH THE HOUSE OF
FRANCIS, DAY & HUNTER

SATION OF 1906!

THE CHURCH

and PETHER).

All at once he sent me round a note;
Here's the very note--this is what he wrote,
"Can't get away to marry you to-day,
My WIFE WON'T LET ME!"

YOU Can Make the HIT OF THE SEASON With it On the Road.

FOR YOUR ACT OR SHOW.

MONROE ROSENFIELD'S Best Tough Song--Clever, Characteristic and Catchy,

MY LITTLE CANDY KID

Great, New Marching Coon Song,

HERE COMES THAT GEORGIA MINSTREL BAND

By EDWARD ROSE (Writer of "Nothin' from Nothin' Leaves You").

THE New Patriotic Song,

DO YOU HEAR THAT YANKEE BAND?

(By FRANK TANNEHILL and GEORGE ROSEY).

Beautiful New Rustic Ballad,

MY FAIR KENTUCKY ROSE

EDWARD MADDEN'S Novelty Song,

IN THE PARLOR WITH THE LAMP TURNED LOW

MADDEN, MILLS and SCOTT'S Rustic March-Song Hit. (Beautiful Slides with this Song, \$5.00 per set).

COMING THROUGH THE RYE, JENNIE MINE

Dept., and will be pleased to have his friends call or write. Hugo Marks, Harry Jones, Tom Kelly, Joe McNatti, Call or Write.

& HUNTER
MUSIC HOUSE),

15 West 30th Street (Between Broadway and 5th Avenue),

Cross Road and 22 Denmark Street.)

AUGUST 4.

THE NEW YORK CLIPPER.

641

ATTRACTION MANAGERS WHO THINK

It is not necessary to make other Canadian points to play London, for it is located on the main line (short jumps), between Buffalo, Michigan, Ohio and Middle West towns. You can play this live city and pass on to other gold fields. In the past in order to play London you were compelled to take several "graveyard" towns, the scenery in the theatres of which is made from the shrouds of managers who were forced to play them. In the past, if you refused to play the morgues, the rabid fangs of the despot were ominously exhibited. That day has passed. The London Grand Opera House is independent, and its motto is "Equity." Its books are open to all managers who have a meritorious attraction. We will pay the duty on your printing and attend to all governmental matters. Labor Day, which is good for two thousand to twenty two hundred, is open, as is also other good time.

Write to FITZPATRICK & STEWART, Suite 1138-39-40, Knickerbocker Theatre Building, 39th Street and Broadway, New York.

WANTED QUICK,
TUBA
Double STRING BASS,
BARITONE
Double VIOLA or 2d FIDDLE,

Atto double 2d Violin, Flute and Piccolo. Other musicians, write. Pay your own. All must join immediately. Address FRED. D. FOWLER, Mgr., Haverly's Minstrels, care of Opera House, Paterson, N. J.

WANTED,
TRAINED ANIMAL, JAPANESE
And Other Shows

Under their own canvas. Privileges sold or guaranteed. Also MINIATURE RAILWAY, MERRY-GO-ROUND, FERRIS WHEEL and all other Privileges for sale.

NOLAN PARK, AUG. 15-18, '06.

Expect daily attendance of ten to fifteen thousand.

CHAS. F. HEIDRICK, Clarion, Pa.

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WANTS FOR
THE IDEALS,

Juvenile Leading Man Italy, Comedian with Specialties, Character Man, Young Woman for Juveniles, some Characters, Scenic Artist. Rehearsals Aug. 20. Photo and all quick. Address KELLEY ISLAND, O.

WANTED, FOR
LUCILLE'S FAMOUS TENT SHOWS,
Circus Performers of All Kinds.

Those don't more than one act preferred. Also want Cornet, Trombone, Bassoon, Clarinet and Trap Drummer. State lowest in first. Stop in hotels. Add. F. J. PALMER, W. Chazy, N. Y.

WANTED,
GILMOUR & LA TOUR'S
BIG STOCK CO.,
MAN FOR LEADS AND HEAVIES,

COMEDIAN. Repertoire People in all lines. Write or wire GILMOUR and LA TOUR, week July 30, Wellsboro, Pa.; week Aug. 6, Galeton, Pa.

BILL POSTERS WANTED
FOR -
JONES' ENORMOUS R.R. SHOWS.

Steady work year around and good salary. Write or wire H. J. WILLIAMS, Manager, Advertising Car No. 2, Washington, D. C.

Singer-Operator
WANTED,

OPERATOR who can Sing. Not afraid of work. Long Season. Salary sure, \$20. State all in first letter. Do not call. M. C. WELZ, 15 Fair View Place, Brooklyn, N. Y.

WANTED,
A1 MOTION PICTURE OPERATOR and
ELECTRICIAN,

Thoroughly understanding the repairing of slot machines. To work in foreign territory with a year's contract and transportation paid. None but experienced men with gilt edge references need apply. State terms. Address

M. G. H., care of N. Y. CLIPPER, N. Y. office.

MUSICIANS
WANTED.

1st and 2d Violin, Cornet, Trombone and Drums for dancing. Open here Saturday night. Engagement lasts until October, but you desire to get away before then you can leave in 2 weeks' notice. A. F. of M. preferred. Write at once. JOHN S. EGAN, Bedminster, Schenectady, N. Y.

WANTED, QUICK,
Double Drums, Clarinet, Other Musicians.

State all; join on wire. Willie Fennborg, explain it quick.

WANT QUICK,
TWO MORE LIVE BILL POSTERS.

Middlebury, N. Y., Aug. 4; Preston Hollow, 6. THOS. FINN.

WANTED,
TEN
BILL POSTERS

AT ONCE. Long season South, for JONES' ENORMOUS SHOWS.

E. H. JONES, Washington, D. C.

MISS MASIE LANO'S PUGILISTIC
TERIERS

And Barrel Jumping. Somersault. Monk (new). (Six) Dogs, one swell Monk, direct from South America. Publione's Circus. Last season Great Wallace Shows. Immediate time desired for snappiest animal act in N. Y.

275 W. 23d. N. Y.

WANTED, FOR
BEESON BROS' UNCLE TOM'S CABIN,

TOM. PEOPLE in All Branches, to join at once. Those doubling brass given preference.

State lowest salary. Show Opera Houses, stay at hotels. Beeson Bros., Billings, Mont.

Wanted, Musical Man and Organ

Player. Good Winter Job. Salary every week. Reliable man, write quick. Mgr. Medicine Co., Jonesville, Saratoga Co., N. Y.

M. STRASSMAN
ATTORNEY, 833 Broadway, New York City

36 BUST. 35 SKIRT. Good salary to the right party. B. J. MANN & BRO., 15 W. 20th St., N. Y.

SIDE SHOW MEN--THE GREATEST TENT OR

Platform Curiosity on earth. The 2nd Calico Rock, with \$2500 rating, \$45. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

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John J. CORBETT & FORRESTER Selma

THIS WEEK, PASTOR'S THEATRE.

Managers, kindly look us over. At Liberty for next season for BURLESQUE, FARCE COMEDY OR VAUDEVILLE.

Address 215 EAST 11th ST., PHILA., PA.

BUSTER BROWN. WARNING!

It has come to our knowledge that one MELVILLE B. RAYMOND and a corporation bearing the name of "MELVILLE B. RAYMOND AMUSEMENT COMPANY" are booking a tour of "BUSTER BROWN" or "BUSTER BROWN'S HOLIDAY," "BUSTER'S HOLIDAY," "BUSTER'S VACATION," or similar title. As sole owners of all dramatic rights to "BUSTER BROWN," by conveyance from NEW YORK HERALD COMPANY, dated October 1, 1902, as well as by virtue of the copyright owned by us, we propose to protect all our rights to the fullest extent of the law.

Our contract with MELVILLE B. RAYMOND and all his rights to "BUSTER BROWN" expired on the first day of July, 1903, and contained this clause: "and the right, title and exclusive ownership of the said RICHARD F. OUTCAULT" "to said musical farce comedy, 'BUSTER BROWN,' and to the name and title" "'BUSTER BROWN,' and of the several characters therein, and to the reproduction" "upon the stage, or otherwise, of said characters and of each of them, is HEREBY" "AND FOR ALL PURPOSES EXPRESSLY ADMITTED."

All Persons, Firms and Corporations infringing upon any of our rights will be prosecuted to the fullest extent of the law.

The only authorized production of "BUSTER BROWN" will be those given by the BUSTER BROWN AMUSEMENT COMPANY.

Very truly yours,
R. F. OUTCAULT, JOHN LEFFLER.

C A L L !

HARRY HASTINGS and CHARLES B. ARNOLD'S
"Bachelor Club."

The Ladies and Gentlemen engaged for this Company are requested to report for rehearsal AUGUST 11, at 10 A.M., at GOSSWEILER'S ASSEMBLY HALL, 350 First Ave., New York. Kindly acknowledge call to

HARRY HASTINGS, 234 Third Ave., New York City.

C-A-L-L.

ALL THE LADIES AND GENTLEMEN ENGAGED FOR THE FOLLOWING ATTRACTION,
MAURY KRAUS' 20TH CENTURY MAIDS.

WILL KINDLY REPORT FOR REHEARSAL AT THE
DEWEY THEATRE,
Nos. 196 TO 130 EAST 14th ST.
REHEARSALS BEGIN MONDAY, AUG. 6, 10 A. M.
Kindly acknowledge call to LOUIS J. OBERWARTH, Dewey Theatre, New York

Happy Jack Gardner.

Booked solid Season 1906-'07. Playing Keith, Proctor, Kohl & Castle and Orpheum Circuits. At home after June 10, 1907. Address per route in this paper. Permanent address, TOLEDO YACHT CLUB, Toledo, Ohio.

TO COMPLETE COMPANY, WILD & RICH'S PLAYERS

WANT AT ONCE,

HEAVY MAN, CHARACTER MAN AND WOMAN, A1 PIANIST—SPECIALTY (Comic or Novelty). Must play two or three parts. Those who wrote before, write again.

WM. C. WILD, Montrose, Pa.

THE BURKE-McCANN CO. WANTS

Man for Gentle Heavies, Man for Strong Line of Characters, Man for Responsible General Business (with specialties), Man for Small Parts, who has up-to-date moving picture machine and films. A good looking young woman for heavies and a few characters. State all in first letter. Rehearsals Aug. 20, in Scranton, Pa. Ability and good wardrobe essential.

M. McCANN, Mgr., 1015 Clearview St., Scranton, Pa.

WOMEN MUSICIANS.

Strong Cornettist and Trombone wanted by high class Musical Act, coming season. State height, weight, age, and experience and if can double other instruments. Address HIGH CLASS, care of CLIPPER.

Wanted, First Class Club Juggler.

One that has had experience in Comedy Juggling preferred. Give permanent address and send photo if convenient. Address

COMEDY CLUBS, care of N. Y. CLIPPER.

WANTED, FOR Keansburg Auditorium, Minstrels, Musical Comedies, Repertoire, Vaudeville.

Six towns to draw from. House doing big business. Good Minstrel Show for week Aug. 6. Address RING & WILLIAMS, mrs., Keansburg, New Jersey. Aldeans, Musical Harts, Geo. Harris, please write

STETSON'S U.T.C.CO.

Wants Harris and St. Clair,
MAN FOR MARKS,

Tuba and double Bass, Piano Player; also Colored People. State salary. Will advance ticket. Show open Aug. 29. WM. KIBBLE, Mt. Clemens, Mich.

Great Song Out, "IS THERE A CORNER IN HEAVEN FOR ME?"

By America's Sweetest "Song Writer." For particulars, etc., address "AUTHOR," 1308 N. Carlsbad St., Philadelphia, Pa.

PASSION PLAY.

Pathé, Gaumont, Lubin. SOME FINE SETS LOW.

Edison Kinetoscope and Cameraphot. WANTED, ALSO, FILMS.

Harbach & Co., 809 Filbert St., Phila., Pa.

AT LIBERTY, FOR REGULAR SEASON,

GOODWIN & GOODWIN

VERSATILE SINGING AND DANCING SKETCH ARTISTS.

N. B.—No objection to playing bits. Have enough room to change for week. Address, for two weeks,

Care of Gen. Del., Chattanooga, Tenn.

WANTED, MUSICIANS

AND BOSS CANVAS MAN

Address JONES & ADAMS' SHOWS, Bluefield, W. Va.

WANTED,

AI REP. PEOPLE, FIRST CLASS PIANO PLAYERS.

REHEARSALS AUG. 15.

HARRIS' COMEDY COMPANY.

HARRY BURTON, Director.

O. H. Managers in Nebraska, South Dakota and Iowa send your open time. Can use few good fair dates. Address

C. N. HARRIS, Manager, Ansley, Nebraska.

"THE PLAYERS IN REPERTOIRE"

Desire Man and Woman for General Business, Picture Machine Operator with machine, some parts. Rehearsals Aug. 10. Address

GEO. M. DE PETIT, 1001 Douglas St., Ottawa, Ill.

After Aug. 8, Tiskilwa, Ill.

PARTNER WANTED

In a well known repertoire co. Must be a worker; one who can do advance preferred. I have seen many printing, costumes and plays. Company has good reputation in territory booked. Open last of August. Must invest \$200 for one-half interest. Must be a hustler, not an angel. Address with full particulars as to age and experience.

J. H. HUNTER, Mgr., Gen. Del., Rochester, N. Y.

WANTED QUICK,

ALTO, Double 1st Violin; ALTO, Double 2d Violin or Piano.

Write or wire, Browning, Ill., Aug. 2, Bath 3, Havana 4, Pekin 6, Peoria 7.

W. R. MARKLE.

MINNELLI BROS.'

Big Dramatic Co.

WANT

Thoroughly capable experienced People in all lines. Those doing Specialties preferred.

TROY, OHIO, week Aug. 6.

WANTED,

People with two good Ground acts. Join on wire.

A. F. Wheeler Shows,

LEBANON, N. H.

WANTED QUICK,

HEAVY MAN AND CHARACTER

WOMAN.

FRED RELLA,

Crystal Park, Joplin, Mo.

WANTED,

CHARACTER MAN AND WOMAN

GORMAND & FORD,

LITTLETON, N. H.

WANTED, AI COMEDIAN WITH

Plenty of Stunt and Good in Acts. Must join on wire.

MANAGER MEDICINE CO., Charlotte, N. Y.

WANTED, FOR The Great Lafayette Show, MUSICIANS.

BASS, BARITONE, ALTO, CORNETS, TROMBONES, DOUBLE IN STRING; also STAGE CARPENTER. Address or call

THE GREAT LAFAYETTE,
CAMBRIDGE COURT, 49th STREET and BROADWAY, NEW YORK, 12 O'clock noon.

FEATURE ACTS FOR GRAND THEATRE, Joliet, Ill.

No salary too high if act is worth it. Address LEW M. GOLDBERG, Mgr., or W. F. HENDERSON, Agent, Room 310, 34 S. Clark St., Chicago.

P. S.—Railroad fare, \$1.00 from Chicago. One show nightly, only three matinees during the week. Season opens Aug. 27.

FIRST COME, FIRST ACCEPTED. WHO WANTS US FOR COMING SEASON?

For BURLESQUE SHOW ONLY. Sprague and Mack,

A REAL IRISH ACT. 16 minutes in one. P. S.—Both play responsible comedy parts. Irish, Dutch and Hebrew. Last week, July 23, BIG HIT FOLLY THEATRE, Chicago, Ill.

Address SPRAGUE AND MACK, OLYMPIC THEATRE, Springfield, Ill.

Will THE ALDEANS COMEDY BAR ACT. OPEN TIME, AUG. 6.

FIRST CLASS COMEDY ACT FOR BURLESQUE OR THEATRES. Address 310 OHIO ST., CHICAGO, ILL.

CRESCENT COMEDY CO. WANTS

WOMAN FOR LEADS AND HEAVIES, HEAVY MAN, COMEDIAN THAT CAN SING AND DANCE. Other Useful People, write. Only the best wanted. State all first letter. Must join at once. Address B. A. BERGMAN, WEST BADEN, INDIANA.

STEVENS' COMEDY CO. WANTS

For balance of Summer and regular season, Juvenile Leading Man; one who sings ballads; Character and Heavy Man, Pianist, Specialty Team for Parts, Second Business Woman with Specialty. Other Useful People. Work year 'round. All must have wardrobe, learn and speak lines, and keep sober and attend to your own business. Will advance tickets anywhere on earth if you can SHOW me NO CASH. Just been done to the tune of \$20. Canvas show. Pay your own hotel. Regular season opens Sept. 25. Address, telling all to

HARRY A. STEVENS, Johnston City, Ill., week July 30; West Frankfort, Ill., Week Aug. 6.

DOT KARROLL STOCK WANTS PEOPLE in all LINES

STRONG JUV. LEADING MAN, CHARACTER MAN, to direct; COMEDIAN with Al Specialties;

CHARACTER WOMAN AND CHILD, with Specialties; PROPERTY MAN, with Specialties, Bits; FEATURE ACT, Singing or Comedy.

SCENIC ARTIST, to Play Parts. OTHER Responsible Rep. People write.

State all first letter. Pay own.

J. C. WELCH,
Newburyport, Mass.
ARMINTA and BURKE,
write.

WANTED QUICK, For BENNETT-MOULTON CO.

Character Man, Heavy Man (to Direct). Also Property Man and Parts.

Rehearsals immediately. Join on wire. Prepay telegrams—I WILL DO THE SAME. Others write in case of disappointments.

A. P. REED, Manager, Newark, New York.

WANTED.

DOUGHERTY-CAMPBELL STOCK CO.,

The balance Summer and next season, Al Character Man, Gen. Bus. Man, Heavy Man, Specialty Artists and other useful Rep. People. If you have written, write again. If you do specialties, state so in your letter. P. S.—We turn them away in Summer season. Watch us in the regular season.

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Balances of Summer and regular season, for the KEYSTONE DRAMATIC CO., Leading Man, Heavy Man to Direct, Gen. Bus. Man with specialty. Property Man, pay parts. Other useful repertoire people, write.

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Where I can perform with my dogs. Very clever, pleasing to ladies and children. Will train dogs to fill in plays if wanted. Address MATT HILLS, care of J. J. ARMSTRONG, Vandeville Agent, 40th St. and Broadway, N. Y.

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SYNOPSIS OF SCENES:

The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Tenderfeet—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (3 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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SYNOPSIS OF SCENES AND FLOATS:

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NEW YORK STATE.

CALIFORNIA.

Buffalo.—At the Star but two weeks remain of the Jessie Bonstelle Stock Co. Summer run, which has been remarkably successful. "Mrs. Dame's Defense" July 30 and "The Taming of the Shrew" pleased S. R. O. throughout last week.

SHEA'S.—Roster begins week of 30: Ye Colonial Septette, Fred Lenox, "On His Honor," Carl Dargell, Ellis-Nowan Trio, and Eialis and Schall, Hansen and Nelson, Stanton and Modena and a meritorious bill pleased good sized gatherings last week.

ACADEMY (P. C. Cornell, manager).—Season begins here 30, with Harry First, "Old Isaacs from the Bowery," presented by Chas. E. Blaney.

LAFAYETTE (Chas. M. Bagg, manager).—This is the farewell week of the stock company. The regular season of the Empire culminates Aug. 13. Renovations are now in order of execution.

ATHLETIC (R. H. Macbroom, manager).—Jesse Lyle's Pan-American Minstrels will be this week's special attraction. Departing 28 were Mr. and Mrs. Nell Litchfield and a good bill, which drew fairly well, though the attendance is not what the merits of this beautiful outdoor institution deserves.

LINN'S THEATRE AND MUSEUM.—Appearing concluding 28 were: Muthlin and Hoe, Fannie Watson, B. F. Borrows and Harry Reed. Business continues fairly good.

NOTE.—The Lyceum will open the season Aug. 27, and the Star a little earlier. Al. G. Field's Minstrels are announced to appear at the Teek early in August.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co. week of July 23, brought its most successful season to a close, with a fine revival of "Faust." Too much praise cannot be given this most excellent organization, and a hearty welcome will be accorded it, if it ever returns. Edna Tasset and Mabel Day alternated in the role of Margarita, and scored heavily. Frederick Davidson (special engagement), Bowman Balston, Bertha Shallek and Bessie Falbairn were excellent. House remains closed until Aug. 28, when the regular season opens with Dockstader's Minstrels.

NATIONAL.—The Louise Vale Stock Co., in "Harvest" and "The New Magdalen," had fine attendance week of 23. For 30 and week closing of the summer season "Sapho."

COOK OPERA HOUSE (H. Moore).

The Moore Stock Co., in "Robert Emmet," trying to deserve, large returns week of 28. Bert Lytle, in the leading role, was well cast. "My Friend from India" 30 and week.

ONTARIO BEACH PARK (James Clancy, amusement director).—Work and Ower, Paul Stevens, the La Velles and Kressell's dogs and cats amused greatly week of 23 at the open air theatre, and concluded their engagement 29. Aeronaut Williams' stay begins 30.

GLEN HAVEN PARK (B. E. Wilson, manager).—For 30 and week: Jerome, Fremont and Jerome, Emerson and Omega, Trask and Hubbard, Laughing Billy Heins, and Juggler Robin.

SEA BREEZE PARK (B. E. Wilson, manager).—Fifty-fourth Regiment Band (local) 29.

CASINO THEATRE (Fred H. Grell, manager).—Past week the following amused crowds daily: Kohler and Marlon, the Saders, Franklin Attridge and Kittle Arthur, Herman Eisenbren (re-engaged). The Vienna Orchestra has been engaged for the rest of the season.

Elmira.—At the Lyceum (M. Reis, manager) Primrose's Minstrels delighted an audience which nearly filled the house July 28.

RICHIE'S GLEN PARK (Henry Taylor, manager).—The girl from Ireland was well received last week, large houses prevailing.

RIALTO (F. W. McConnell, manager).—Bill for week of July 30: Leslie and Williams, May Hoey, Matilde Dorothea, Grace Lyon, Little Fayette, Rialtoscope and illustrated songs. Business good.

ELDRIDGE PARK (Enoch Little, manager).—Attractions for week of 30: Charles B. Lawler and daughters, Cliff Farrell, Eckel and Warner, Marie La Roy. Business was big last week, with Cummings and Thornton and Robinson and Grant, who came in place of Mr. and Mrs. Larry Shaw and Emerson.

NOTES.—Grace Cannon, who has been the guest of her sister, Mrs. Fred Potter, in this city for the past few months, will leave soon for New York, to join the "Buster Brown" Co. she having been identified with the same organization last season. Charles Smith, manager of the Hornellsburg Theatre, is spending the summer in Elmira, the guest of his father, Manager W. C. Smith, of the Lyceum.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) the season opened July 27, with George Primrose's Minstrels, to good business.

COLOROS (J. J. Waters, manager).—For week of 28, Emmet Doy and company, Josephine and Eddie, and the "picks," Leroy and Woodford, Bud Farnum Trio, and Rhodes and Carter. Business is good.

NOTES.—K. G. Barkoot Carnival Co. did big business in Corry. 23-28. They appear in Warren 30-Aug. 4. . . . The Zoeller Trio, sensational gymnasts, will be the free attractions at Celoron Park, opening 28. . . . J. A. Morrow's Circus played Salamanca 25. Roller skating is very popular at the Auditorium. . . . A number of free acts have been engaged at the park.

Utica.—At the Dewey Music Hall (David Barry, manager) this week: Thompson and Serr, Archer and Cartelle, Pearl Fraser, Silver Burdett, Reinhardt and Kroh, Rae Schroeder and Clara Morgan.

SUMMIT PARK (T. A. Baker, manager).—Business is good. This week: Will Hill, "fire dive"; Oscar and Helma Norcus.

UTICA PARK (Scranton & Dourbow, managers).—Bath's Orchestra is drawing well, and will remain the rest of the season.

Troy.—At the Lyceum (Edna Archer Crawford, manager) the Crawford Stock did well last week in "A Kitchen Belle." "East Lynne" is current.

MONTANA.

Butte.—At the Grand Opera House (Dick Sutton, manager) week of July 22, Lulu Sutton and company presented "Lost on the Pacific," to large houses, featuring the Weber Family and the Sisters Natalie, both very fine vaudeville acts. This theatre, while undergoing extensive improvements, continues to cater to the best of patronage. When finished, it will be one of the handsomest theatres in the West, as far as interior is concerned.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) the double bill, "Pousse, Cafe" and "Way Up East" by Harry James' Travesty Stars, played to good business week ending July 22. "Hurdy Burly" 23.

LAUREL (John H. Blackwood, manager).—"The Pride of Jennie" by the stock company, week ending 22, drew well. "Lost Twenty-four Hours" 23; "Charley's Aunt" 30. "Romeo and Juliet" is presented at matinees 24-27, by Constance Crawley and Harry Mestayer.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Halfbreed," by the stock company, will start on its second successful week, 22. It is playing to capacity business.

GRAND OPERA HOUSE (Clarence Brown, manager).—The Ulrich Stock Co. presented "Alice" for the good business week ending 21. "Tracked Around the World" 22, "The House of Mystery" 30.

OPHELM (Martin Beck, general manager).—Features 23 and week: Claude Gilfinger and company, Gilroy, Haynes and Montgomery, Garrette Bros., McCarter's dogs and monkeys, Paul Barnes, O'Rourke and Burnette Trio, Wilfred Clarke and company and motion pictures.

FISCHER'S (A. E. Fischer, manager).—Bates, impersonator, and stock company, "A Picnic for Two."

UNIQUE (Hentz & Zallee, proprietors).—Features 22 and week: Forrest and Rainey, Alice, Dette, Dawson and Whitfield, Kitty Walsh, Unique Comedy Co. in "A Mexican German" and Unique-o-scope.

HOTCHKISS (D. A. Chick, manager and lessee).—"A Trip to the Catskills" 23 and week, with Kobb and Dill in the principal roles.

EMPIRE (Billy Banks, resident manager).—Features 22 and week: Girard and Olson, Laura Banks, Stith and Stith, Harry Valois, the Society Quartette, Empire Stock Co., in "The Diamond Palace," and cinematograph.

CINEOGRAPH (J. A. Brown, manager).—Features 22 and week: Gerald, Clayton and Mabel, Raymond, Senior Espinosa, Pavonia, Madeline Howell, Pea Green, Channing, Stock Co., in farce and moving pictures.

NORES (Henry Keller, the magician), is spending the summer in Southern California, and states that after one more season he will retire and make his home in Los Angeles. . . . E. Behrman is East for a few weeks, looking after new attractions. . . . Don Chick, of the Hotchkiss Theatre staff, had a bad fall from a street car, July 20, and may lose his left leg as a result. . . . Hobart Bosworth has returned from a long vacation in Arizona, and will reappear at the Belasco Aug. 6. . . . Leopoldine Langham, Langham, now playing leads at the Belasco, goes to the Central Theatre, San Francisco. Margaret Langham also returns to the Belasco, after eight weeks' absence. . . . Edward H. Lockart, basso, is here from New York, spending the summer with his parents. . . . Comedian Kelly, of the vaudeville team of Kelly and Violette, is confined to bed with threatened blood poisoning in one of his feet. . . . W. T. Wyatt, son of Manager Harry C. Wyatt, now resides in the Mason Opera House box office. . . . Jane Holly (Mrs. Robert Brumley) has retired from the stage, and is visiting her parents in this city. . . . Robert Brunton, scene painter, who has been here a month, returns East about Aug. 1, to fill professional contracts.

OAKLAND (At the Macdonough (Charles P. Hall, manager) the Elford Stock Co., in "The Black Flag," drew packed houses week ending July 22. The company will present "Kidnapped" 23-29. "The Two Orphans" follows.

LIBERTY (H. W. Bishop, manager).—The girl from Ireland was well received last week, large houses prevailing.

RIALTO (F. W. McConnell, manager).—Bill for week of July 30: Leslie and Williams, May Hoey, Matilde Dorothea, Grace Lyon, Little Fayette, Rialtoscope and illustrated songs. Business good.

ELDRIDGE PARK (Will L. Greenbaum, manager).—The Idora Opera Co. in "When Johnny Comes Marching Home" (third week); "Pinafore" 23-29, are playing to capacity.

BELL (Ed. Homan, manager).—Features 30 and week: Ellsworth and Burt, Bothwell Browne's Gaiety Girls, and motion pictures. Capacity business at every performance last week.

NOTES.—Grace Cannon, who has been the guest of her sister, Mrs. Fred Potter, in this city for the past few months, will leave soon for New York, to join the "Buster Brown" Co. she having been identified with the same organization last season. Charles Smith, manager of the Hornellsburg Theatre, is spending the summer in Elmira, the guest of his father, Manager W. C. Smith, of the Lyceum.

INDIANAPOLIS.—At the Park Theatre (Dickson & Talbot, managers) "The Fast Mail" July 30-Aug. 1. "The Shoplifter" 2-4.

WONDERLAND.—Week of July 23: Gaskill's trained animals. Baader-Lavelle Trio, the Rosaries and Eddie Sawyer. Business is big.

FAIRBANK.—Kittles Band drew well week of 23.

BELLING (Ed. H. H. Collier).—Features 23-29, are playing to capacity. "Pinafore" follows.

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NOTES.—Tony Lubelski, manager. —Bill 30 and week: Ranson's Dog and Pony Circus, Edward Williams and the Jenkins, Bimbo, acrobat; Golden West Trio, and motion pictures. Capacity business at every performance last week.

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ANOTHER "NANCY BROWN."

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Successor to "That's
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The "Candy" Story Coon Song.
A LAUGH IN EVERY LINE.

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THE SWEETEST NEWSBOY WALTZ
SONG EVER WRITTEN.

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No Explanation Needed. By ARTHUR J. LAMB

CHEYENNE

By WILLIAMS & VAN ALSTYNE.
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ANY SITUATION.

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NOT
FORGETTING

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By ED. MADDEN, of "BLUE BELL" Fame.

TWO LITTLE SAILOR BOYS

I LIKE YOU, TOO

By WILLIAMS & VAN ALSTYNE
THE
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DEAR OLD FARM

A "Screamer" by
JEROME and SCHWARTZ,
with Extra Verses by
BILLY JEROME.

THE POOR OLD MAN

Vincent Bryan's Best Comic Song,
with Plenty of Extra Verses.

WON'T YOU THROW A KISS TO ME? (LINDA)

By WILL McKENNA.
A NEAT "NUMBER SONG"
ON THE ORDER OF "BY
THE WATERMELON VINE."

DOWN IN THE EVERGLADE

By WILLIAMS & VAN ALSTYNE.
THE ONLY JUNGLE SONG ON THE MARKET.
ANOTHER "BAMBOO TREE."

SINGING IN THE WILDWOOD

and H. B. BLANKE. The Ballad Hit of the Season.

WHY DON'T YOU TRY?

By WILLIAMS and VAN ALSTYNE.
The "Rolling-Chair Song."

INE By ALBERT GUMBLE.
Ooon Love Song of the Year.

TRAVELING

A Comic Song that Needs No Introduction.

By GEO. BOTSFORD

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DUMB ACTS Write for This at One.

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WHERE THE SUWANEE RIVER WINDS ITS SILVERY WAY

This Ballad Is a Sure Encore Winner.

One of the Brightest Ensembles Written.

MY LITTLE DANCING EYES

This Number Will Make You Move.

If You Anticipate Moving, Try This Move.

IT'S A SHAME, SHAME, SHAME TO TAKE HIS MONEY

This Song Is Arranged for Octette, Quartette, or Team, with Appropriate Words.

A Tough Love Song That Will Move Your Heart.

THAT'S THE WAY I LOVES YOU

A Worthy Successor to "Dear Old Dutch."

BARNEY BLARNEY

ANOTHER BARNEY.

AN INDIAN MOVE.

A WIGWAM BUILT FOR TWO

AN O. K. NUMBER.

ZITTARA AND SYRIAN PATROL

OUR NOVEL INSTRUMENTAL NUMBERS.

DAISYDOOLY

EMMA CARUS' BIG HIT.

A COON LOVE BALLAD, ALWAYS MOVING.

HONEY, WON'T YOU LOVE ME LIKE YOU USED TO?

VIRGINIA EARLE'S and GENARO and BAILEY'S BIG HIT.

A Very Pretty Descriptive Ballad.

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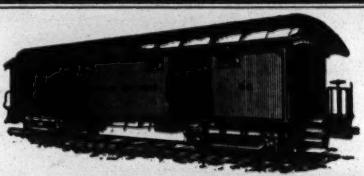
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